

NİHÂVEND ŞARKI

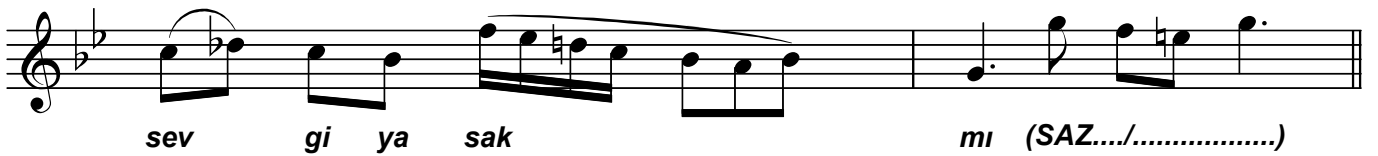
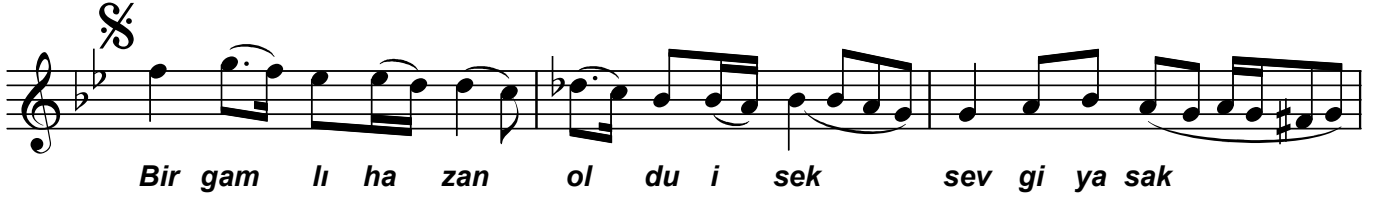
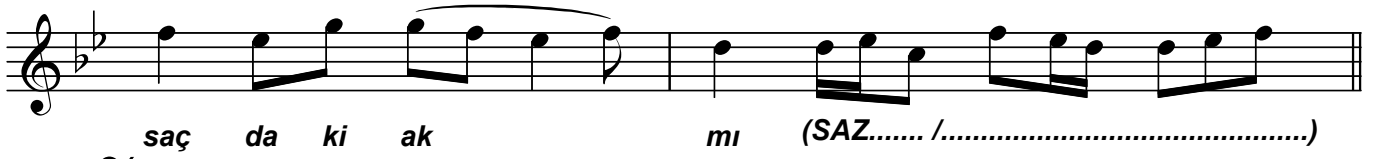
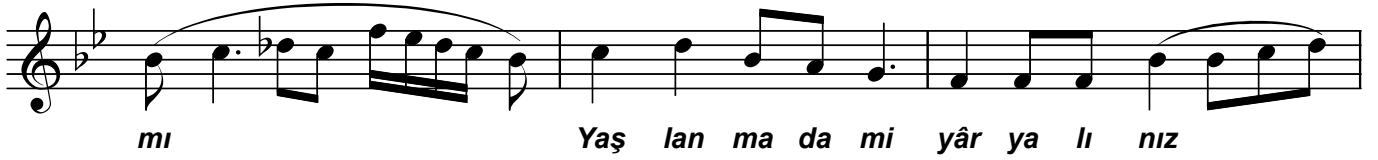
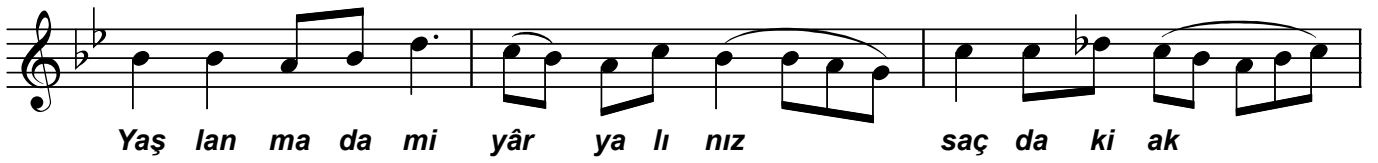
"Yaşlanmada miyâr yalnız , saçdaki ak mı"

Besre : Prof.Dr.Alâeddin YAVAŞCA
Güfte : Cemil Cahid GÜZELBEY

Usûlü : Aksak

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♩ =116



"Yaşlanmada miyâr yalnız , saçdaki ak mı"

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Below the first staff, the lyrics are: "aşk (SAZ.../.....) Kalp ler de ba har es ti ği müd". The second staff continues the melody, ending with a double bar line and a repeat sign. Below the second staff, the lyrics are: "det çe sü rer aşk (SAZ.../.....)".

aşk (SAZ.../.....) Kalp ler de ba har es ti ği müd

det çe sü rer aşk (SAZ.../.....)

Dr.Semra Özgün
Kasım-2009

**Yaşlanmada miyâr , yalnız , saçdaki ak mı ?
Bir gamlı hazan oldu isek , sevgi yasak mı ?
Kalplerde bahar estiği müddetçe sürer aşk
Bir gamlı hazan oldu isek , sevgi yasak mı ?
Gaziantep'li
Cemil Cahit Güzelbey**