

HÜSEYNİ ŞARKI

"Varalim kûy-i dil-âraya gönü'l Hu diyerek"

Usûl:Aksak

Beste : Münir Nurettin SELÇUK
Güfte : Sefkati (Sultan I.Mahmud)

The musical score consists of ten staves of music in 9/8 time, featuring a treble clef and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The lyrics describe a journey or a story, mentioning 'Hu' (a sound), 'gönü'l' (heart), 'gül' (rose), 'gon' (a person's name), 'ca' (a place), 'i' (and), 'hos' (pleasant), 'bu' (but), 'bir' (one), 'çim' (a type of flower), 'su' (water), 'rek' (a person's name), 'serbeti' (a type of drink), 'lal' (a type of flower), 'hayali' (fantasy), 'oldürdü' (killed), 'medet' (success), 'gidelim' (let's go), and 'yarın' (tomorrow). The score is divided into sections by vertical bar lines and some by horizontal lines.

Sayın Hocam Alâeddin Yavaşça'nın
arşivinden alınmıştır.

Varalim kûy-i dil-âraya gönü'l "Hu" diyerek
Kokalım güllerini goncâ-i hoş bu diyerek
Şerbeti lâl-i hayâli bizi öldürdü medet
Gidelim kûyine yârin bir içim su diyerek .

Dr.Semra Özgün
Eylül-2004