

# KARCIĞAR ŞARKI

Usûl ; Aksak

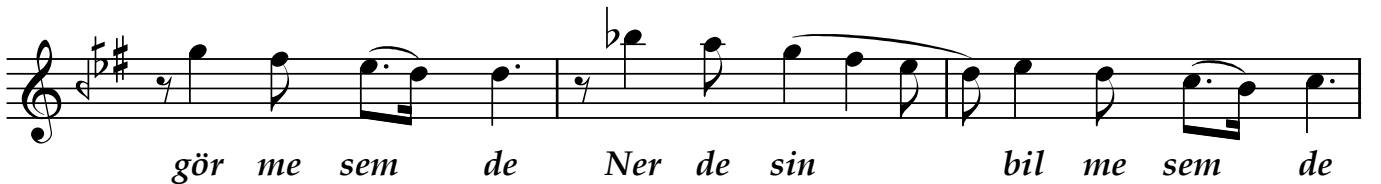
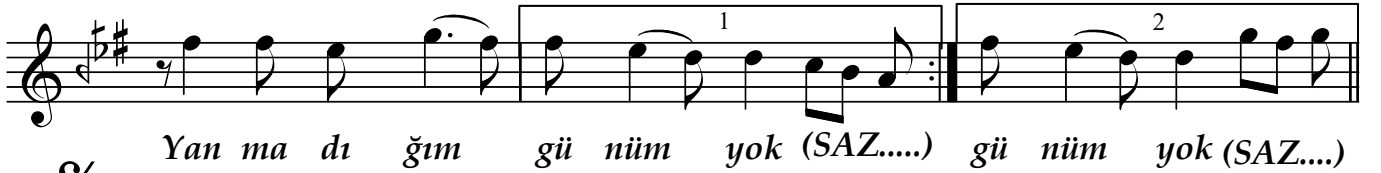
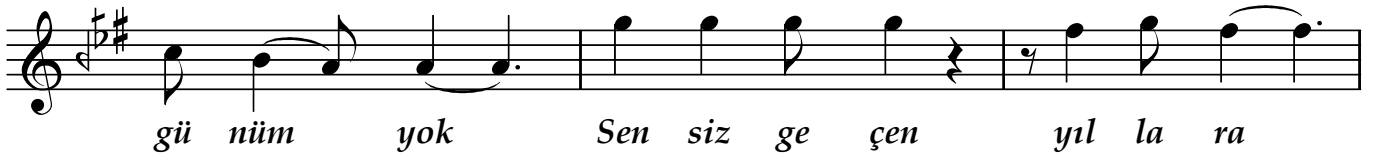
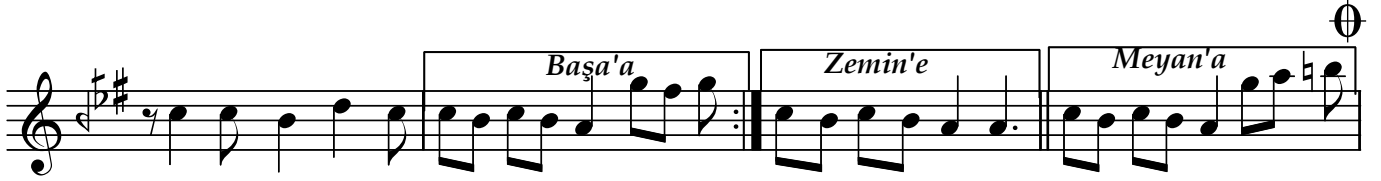
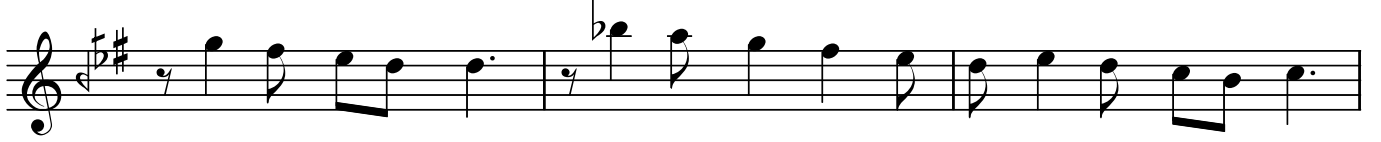
"Unuttum sanma sakın"

Müzik ; H.Hüsnü ÜSTÜN  
Söz ; Ali İhsan BİRGÜL

♪ = 252



## ARANAĞMESİ



*"Unuttum sanma sakın"*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is as follows:  
Staff 1: Ba zen ha yal le rim de Ba zen ru yâ la  
Staff 2: rim da Hep sen var sın ya nım da  
Staff 3: An ma dı ğım gü nüm yok (SAZ...) gü nüm yok (SAZ..)  
The score includes a repeat sign at the beginning of the first staff, a first ending bracket labeled '1' over the second staff, and a second ending bracket labeled '2' over the third staff. A double bar line with repeat dots is at the end of the third staff. To the right of the third staff, there is a signature: Dr.Semra Özgün, Aralık-2014.

*Unuttum sanma sakın  
Anmadığım günüm yok  
Sensiz geçen yıllara  
Yanmadığım günüm yok*

*Sesini duymasam da  
Yüzünü görmesem de  
Nerdesin bilmesem de  
Anmadığım günüm yok*

*Bazen hayallerimde  
Bazen ruyâlarım da  
Hep sen varsın yanımda  
Anmadığım günüm yok*