

UŞŞAK PEŞREV

Usûl ; Devr-i kebir

Tatyos Efendi(Kemani)

1 . Hane

The first hane of Uşşak Peşrev is written in 2/8 time and consists of six staves of music. The notation is in treble clef and features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece is in the key of D major (one sharp).

Mülazime

The mülazime section of Uşşak Peşrev is written in 2/8 time and consists of two staves of music. The notation is in treble clef and features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece is in the key of D major (one sharp).