

Usûl:Muhammes

## UŞŞAK PEŞREV

Osman BEY

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the hane with a final cadence.

Teslim

The Teslim section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the section with a final cadence.

2. Hane'ye

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The third staff concludes the hane with a final cadence.