

MAHUR ŞARKI

"İçtik yine biz dün gece ahbap ile gölde"
"Bir gece"

Beste ve Güfte:
Müfit KURANER

Usûl:Aksak

♩=126

The musical score consists of ten staves of music for voice and piano. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked as Usûl: Aksak with a quarter note equal to 126. The vocal line starts with "ARANAĞMESİ". The lyrics are in Turkish, with some parts repeated or followed by '(SAZ.../.)'. The score includes various musical markings such as '3' over groups of three notes, dynamic markings like 'tr' (trill), and performance instructions like 'du' and 'du' under specific notes. The vocal line concludes with 'SON'.

ARANAĞMESİ

İç tik yi ne biz dün ge ce ah bap i le göl

de (SAZ.../.) İç tik yi ne biz dün ge ce ah bap

i le göl de (SAZ.../.)

Çal dik o ku duk eg le nip al dan dik a vun

duk (SAZ.../.) Dert ler bi le ar tik u nu tul muş

du gö nüll de (SAZ.../.) de (SAZ.../.) SON

Rüz gâr la ra (SAZ.../.) yil diz la ra (SAZ.../.)

*"İçtik yine biz dün gece ahbab ile gölde"
"Bir gece"*

A musical score for a single melodic line, likely for voice or instrument. The score consists of three staves of music in G major (one sharp) and common time. The lyrics are written below the notes. The first staff includes the lyrics "meh tâ ba da sun" and "duk (SAZ.../.....)". The second staff includes "Rüz gâr la ra (SAZ.../.....)" and "yıl diz la ra (SAZ.../.....)". The third staff concludes with "mek tâ bâda sun" and "duk(SAZ.../.....)". The score ends with a large, stylized signature mark. In the bottom right corner of the third staff, there is handwritten text: "Dr.S.Özgürn" and "09.03.2002".

*İçtik yine biz dün gece ahbâb ile gölde
Çaldık,okuduk,eğlenip aldandık,avunduk
Dertler bile artık unutulmuştu gönüldे
Rüzgârlara,yıldızlara,mehtâba da sunduk
Çaldık,okuduk,eğlenip aldandık,avunduk
Dertler bile artık unutulmuştu gönüldे...*