

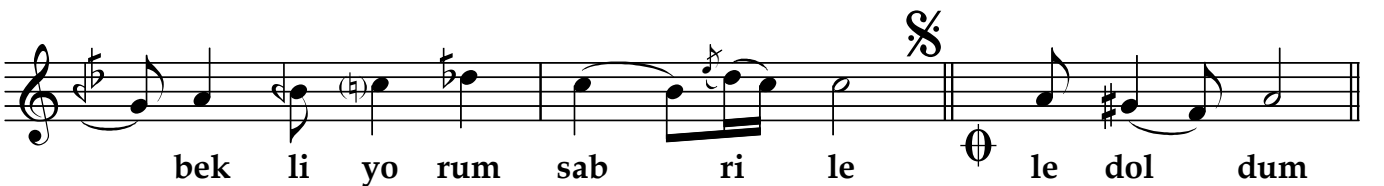
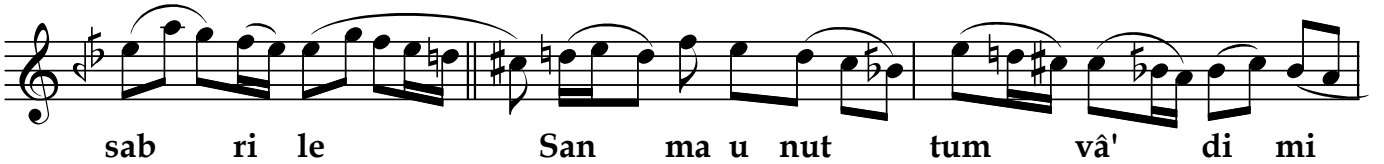
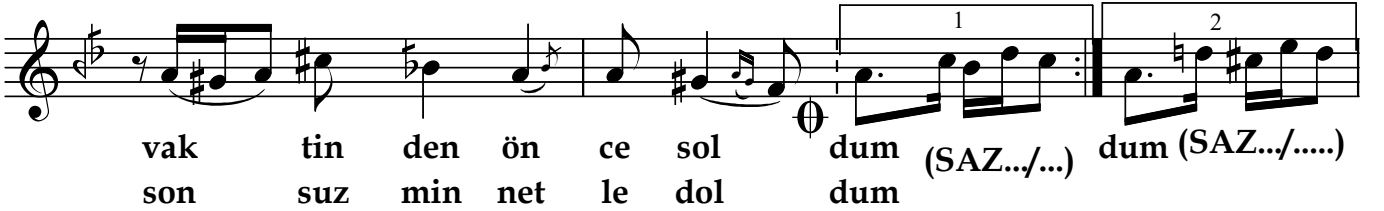
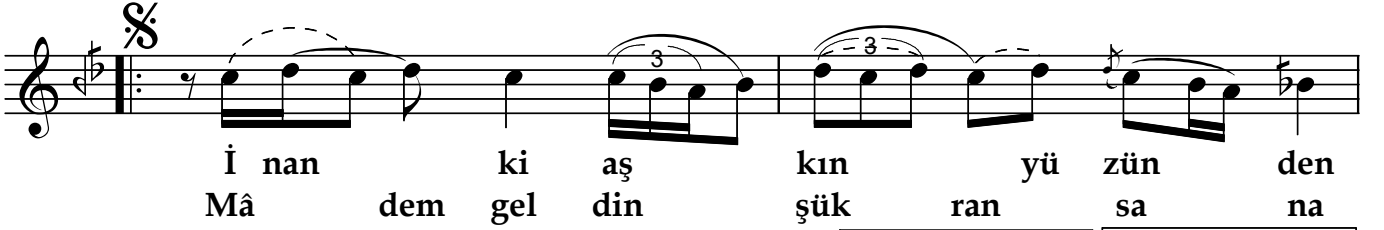
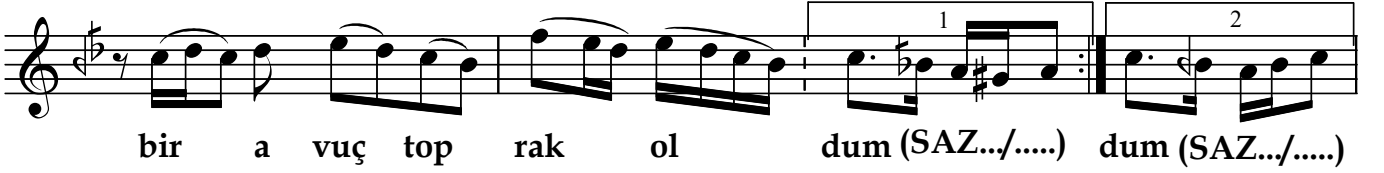
DÜĞÂH ŞARKI

"İşte geldin, görüyorsun bir avuç toprak oldum"

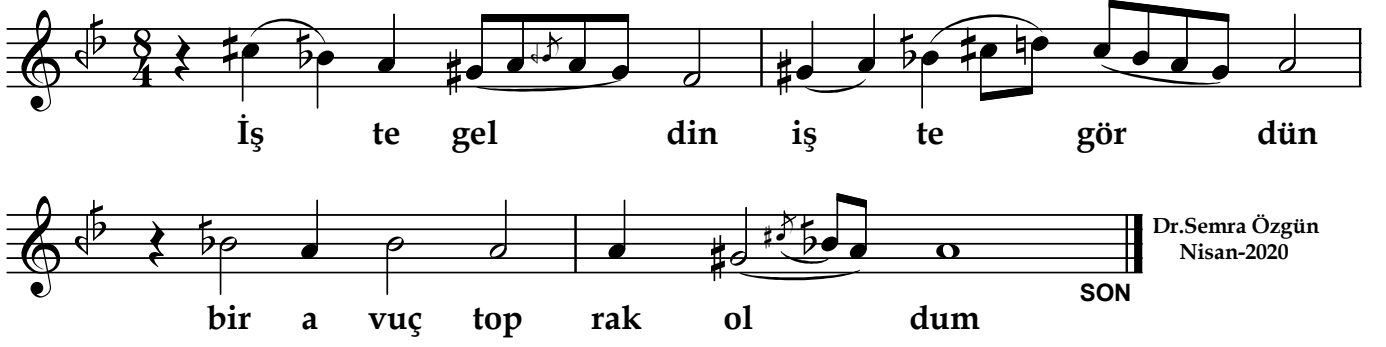
Güfte ve Beste;
Varujan ZİLCİYAN

Usûl; Düyek

(03.10.1979)



"İşte geldin, görüyorsun bir avuç toprak oldum"



The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8/4. The melody is written on a single line. The lyrics are: "İş te gel din iş te gör dün". The second staff also has a treble clef, a key signature of one flat, and a time signature of 8/4. The melody continues on a single line. The lyrics are: "bir a vuç top rak ol dum". The word "SON" is written at the end of the second staff. To the right of the second staff, the text "Dr.Semra Özgün Nisan-2020" is written.

İş te gel din iş te gör dün

bir a vuç top rak ol dum SON

Dr.Semra Özgün
Nisan-2020

İşte geldin görüyorsun bir avuç toprak oldum
İnan ki aşkın yüzünden vaktinden önce soldum
Sanma unuttum vâ'dimi bekliyorum sabr ile
Madem geldin şükran sana sonsuz minnetle doldum
İşte geldin, işte gördün bir avuç toprak oldum