

HİCAZKÂR ŞARKI

Usûl: Müsemmen

"Tali-i nâ-sazîma bakdîmda bir gün gülmedim" Beste : Nuri Halil POYRAZ
Güfte : -

The musical score consists of eight staves of music in common time (indicated by '8'). The key signature is one sharp (F#). The vocal part uses a soprano clef, while the accompaniment part uses an alto clef. The lyrics are written below each staff, corresponding to the notes. The score includes several sections of vocal melody with accompanying 'SAZ.../.....' parts. The vocal melody features various note heads, some with stems and some without, and includes slurs and grace notes. The lyrics describe a person's feelings and actions, such as 'bakdimda' (in the garden), 'gülmedim' (I did not bloom), and 'söyledim' (I told). The score concludes with a 'KODA' section.

Tâli-i na-sâzîma bakdîm da bir gün gülmedim
Yâre de ağıyâre de hâl-i derûnum söyledim
Gerçi çok çekdim cefâsin ağladîm hem söyledim
Yâre de ağıyâre de hâl-iderûnum söyledim .