

EMİN ONGAN
ÜSKÜDAR MÜSİKİ
CEMİYETİ NEŞRİYATI

SULTANİYEGÂH SİRTO

Usûl : Sofyan

♩ = 88 *Allegro*

Yük.Ziraat Müh. : Reşat AYSU

(Beste tar.:25.01.1973)

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as *Allegro* with a quarter note equal to 88 beats per minute. The piece begins with a dynamic marking of *A-*. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the score. The score includes various ornaments, such as triplets (marked with a '3' and a slur) and slurs. The piece concludes with a final cadence.

"Sultaniyegâh Sirto"

Reşat AYSU

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B-

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1 2

1 2

1 2

1 2

1 2

1 2

2

K a r a r

Dr.Semra Özgün
Ocak-2011
Kaynak : Bestekari