

BÛSELİK KÂRÇE

Usûl: Muhammes

♩ = 100

"Sünbül-i sünbül-i sünbül-i siyeh" Beste:Şeštâri Murad Ağa
Güfte:Hüseyin BAYKARA(Sultan)
(1610-1673) 17. y.y.

The musical score consists of eight staves of music in common time (indicated by '♩ = 100'). The first staff begins with a treble clef and a '32' time signature. The lyrics are: Ah te ne ni te nen dir ta nâ dir ney. The second staff begins with a treble clef and a '32' time signature. The lyrics are: te ne ni tâ til lil le ne ta dir ney ney. The third staff begins with a bass clef and a '32' time signature. The lyrics are: Sün bü li sün bü li sün bü Tâ di li tâ di li tâ di. The fourth staff begins with a treble clef and a '32' time signature. The lyrics are: li si yeh Ber se men Ti re nes. The fifth staff begins with a treble clef and a '32' time signature. The lyrics are: li şe bi Ber se men Ti re nes. The sixth staff begins with a treble clef and a '32' time signature. The lyrics are: ber se men ber se men mü jen ti re nes. The seventh staff begins with a treble clef and a '32' time signature. The lyrics are: ber se men ber se men mü jen zü lüf râ. The eighth staff begins with a treble clef and a '32' time signature. The lyrics are: Leş ke ri leş ke ri Leş ke ri zü lüf râ. The ninth staff begins with a treble clef and a '32' time signature. The lyrics are: zü lüf râ ha beş Ber hu ten Ber şı ken. The tenth staff begins with a treble clef and a '32' time signature. The lyrics are: ber hu ten ber şı ken mü jen. The eleventh staff begins with a treble clef and a '32' time signature. The lyrics are: ber hu ten ber şı ken mü zen. The twelfth staff begins with a treble clef and a '32' time signature. The lyrics are: Lâzime ff Hey hey Hey dost Hey dost Hey dost Hey dost Hey yâr Hey yâr. The thirteenth staff begins with a treble clef and a '32' time signature. The lyrics are: Dost dost Hey dost Hey dost Hey dost Hey yâr. The fourteenth staff begins with a treble clef and a '32' time signature. The lyrics are: ./.2

"Sünbül-i sünbül-i sünbül-i siyeh"

The musical score consists of ten staves of music for a single voice. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Staff 1: *yâr yâr mu râ dî di li di li men*

Staff 2: *Yâ lel li yâ lel li yâ lel li yel le le lâ iş ve çâ re*

Staff 3: *bâ zi men vay Sad dad vay*
sâ zi men vay

Staff 4: *bî dâd vay yâ mu râ dî zâ mân*

Staff 5: *Bî dâd vay bî dâd vay*

Staff 6: *yâr mu râ dî zâ mân A man a*

Staff 7: *man a man a man pâ di şâ him a*

Staff 8: *man A man a man a man a*

Staff 9: *man A man a man a man a*

Staff 10: *man pâ di şâ hi za man*

In the bottom right corner of the score, there is a signature that reads "Dr.S.Özgürn Ocak-2003".

*Sünbül-i sünbül-i sünbül-i siyeh
 Bersemen bersemen bersemen müjen
 Leşker-i leşker-i leşker-i Habeş*

*Berhuten berhuten berhuten müjen
 Tâdil-i tâdil-i tâdil-i şebî
 Tire neş tire neş tire neş küni*