

## UŞSAK ŞARKI

## Usûl; Sofyan

**"Sevgi bazen bir sıcaklık eldedir"**

**Müzik; Erdoğan BERKER  
Söz; Ayten BAYKAL**

A musical score for 'Söz' by Ayten BAYKAL. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a tempo marking of 126 BPM. It features a single melodic line with various note values and rests. The bottom staff shows a bass clef, a common time signature, and a tempo marking of 126 BPM. It also features a single melodic line with various note values and rests. The two staves are aligned vertically, suggesting they are meant to be played together.

SAZ.....

The musical score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth note patterns. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a sustained bass note followed by eighth and sixteenth note patterns.

Sev gi ba zen bir si ca cık el de dir (SAZ..../.....)

Musical notation for the lyrics 'Kum ru gi bi' and 'aşk o ku yan dil de dir (SAZ...../.....)'. The notation consists of a treble clef staff with six measures. The first measure contains 'Kum ru gi bi'. The second measure contains 'aşk o'. The third measure contains 'ku yan'. The fourth measure contains 'dil'. The fifth measure contains 'de dir (SAZ...../.....)'. The sixth measure is a repeat sign followed by a blank staff.

Kum ru gi bi ask o kú yan dil de dir (SAZ...../.....)

Musical notation for the lyrics "aşk o ku yan dil de dir (SAZ...../.....)". The notation consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The melody starts with a dotted half note followed by eighth notes. There is a melodic line with a grace note and a sixteenth-note cluster. The lyrics are placed below the notes. The number "2" is written above the staff, likely indicating a repeat or a second section.

ask o ku yan dil de dir (SAZ...../.....)

Musical notation for the song 'Gonca'. The lyrics are: Gon ca gon ca yar dan ge len gül de dir (SAZ...../.....). The notation consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The melody includes various note values such as eighth and sixteenth notes, and rests. A fermata is placed over the notes 'de' and 'dir'. The vocal line ends with '(SAZ...../.....)'.

Gon ca gon ca yar dan ge len              gül de dir    (SAZ...../.....)

Musical notation for the first line of the song 'Tantum'. The music is in common time (indicated by 'C') and consists of two measures. The first measure contains six notes: a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second measure contains five notes: a quarter note, a eighth note, a quarter note, a eighth note, and a eighth note. Below the notes, the lyrics are written in a cursive font: 'Tan rim ba na sev gi do lu gó nül ver (SAZ...../.....)'. The '(SAZ...../.....)' part is enclosed in parentheses.

Tan rim ba na sev gi do lu gö nül ver (SAZ...../.....)

**Yalnız kovma** u mut do lu à mür ver (SAZ...../.....) (SAZ...../.....)

A musical score for a single melodic line, likely for a solo instrument like a flute or oboe. The score consists of a treble clef staff with five horizontal lines. The melody begins with a dotted half note followed by a quarter note, then continues with eighth notes and sixteenth-note patterns. There are several grace notes indicated by small vertical strokes with stems. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The melody ends with a final quarter note.

Aşk ol maz sa sev gi siz ben ney le rim (SAZ...../....) Su gön lü mü

Musical notation for 'söy le na sil' and 'ey le rim'. The notation consists of two measures. The first measure starts with a bass note followed by a series of eighth notes. The second measure starts with a bass note followed by a series of eighth notes. The lyrics 'söy le na sil' and 'ey le rim (SAZ..../.....)' are written below the notes.

"Sevgi bazen bir sıcak eldedir"

Di le ğim bu ta gö nül den söy le rim (SAZ..../.....)

Tan rım ba na sev gi do lu gö nül ver (SAZ..../.....)

Yal nız koy ma u mut do lu ö mür ver (SAZ..../.....) (SAZ..../...)

Di ken ol sa bat maz dos tun gül le ri (SAZ..../.....)

Ze hir ol sa tat lí o lur dil le ri (SAZ..../.....)

tat lí o lur dil le ri (SAZ..../.....) Sevgi var sa

kop maz gö nül tel le ri (SAZ..../.....)

Dr.Semra Özgün  
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-1-

Sevgi bazen bir sıcak eldedir  
Kumru gibi aşk okuyan dildedir  
Gonca gonca yordan gelen güldedir  
Tanrıım bana sevgi dolu gönül ver  
Yalnız koyma umut dolu ömür ver

-2-

Aşk olmazsa sevgisiz ben neylerim  
Şu gönlümü söyle nasıl eylerim  
Dileğim bu ta gönülden söyleylerim  
Tanrıım bana sevgi dolu gönül ver  
Yalnız koyma umut dolu ömür ver

-3-

Diken olsa batmaz dostun gülleri  
Zehir olsa tatlı olur dilleri  
Sevgi varsa kopmaz gönül telleri  
Tanrıım bana sevgi dolu gönül ver  
Yalnız koyma umut dolu ömür ver