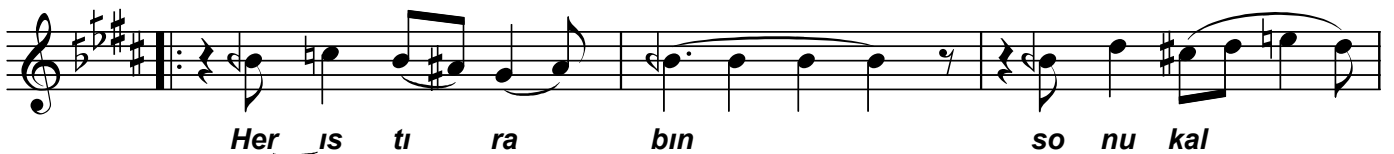
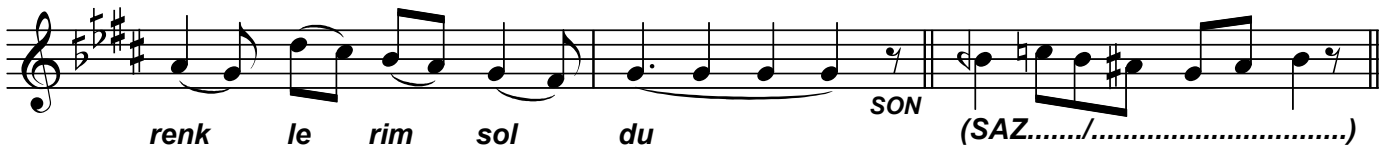
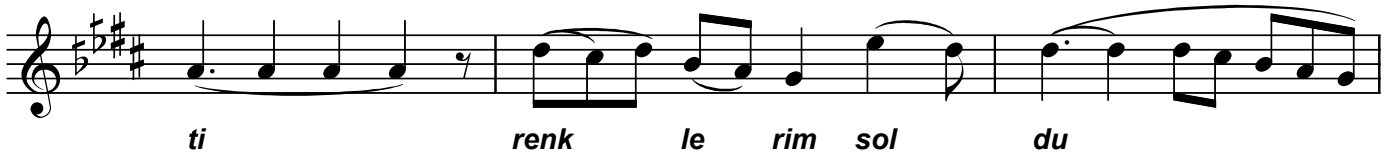
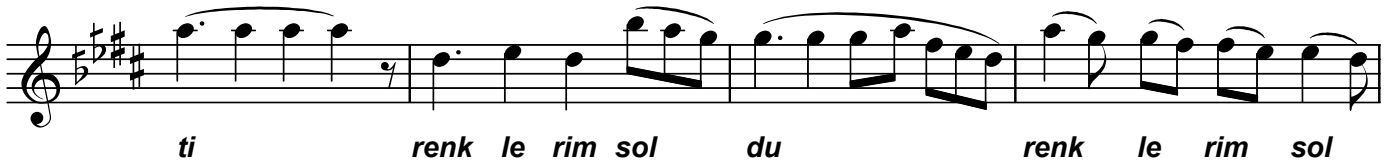
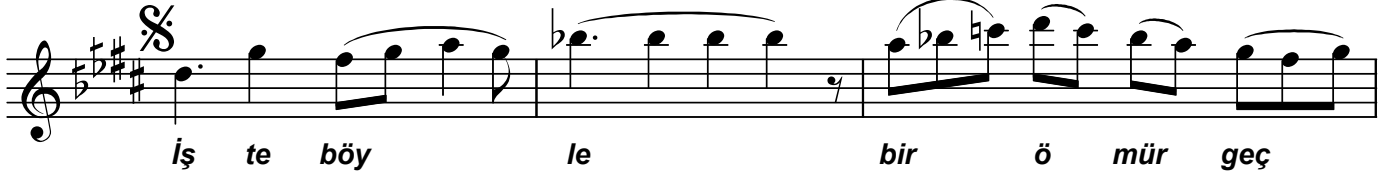
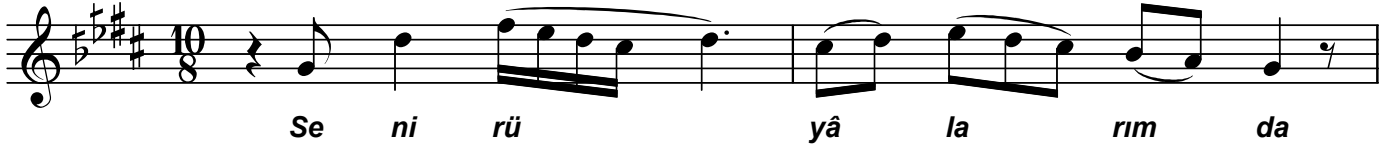


NEVESER ŞARKI

"Seni rüyâlarım da gördüğüm gün çok oldu"

Usûlü : Curcuna

Beste : Cevdet ÇAĞLA
Güfte : -



"Seni rüyâlarımda gördüğüm gün çok oldu"

The image shows a musical score for the song "Seni rüyâlarımda gördüğüm gün çok oldu". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lyrics are written below the notes. The score consists of three staves. The first staff starts with the lyrics "bim aş kın la dol du". The second staff starts with "aş kın la dol du" and ends with "(SAZ...../.....)". The third staff starts with "aş kın la dol du" and ends with "(SAZ...../.....)". There are two first endings marked with "1" and "2" above the notes. A copyright symbol and the text "Dr.Semra Özgün Temmuz-2010 Kaynak: C.Kosal" are located at the end of the third staff.

bim aş kın la dol du

aş kın la dol du (SAZ...../.....)

aş kın la dol du (SAZ...../.....)

Dr.Semra Özgün
Temmuz-2010
Kaynak: C.Kosal

**Seni rüyâlarımda gördüğüm gün çok oldu
İşte böyle bir ömür geçti renklerin soldu
Her ıstırâbın sonu kalbim aşkınla doldu
İşte böyle bir ömür geçti renklerin soldu**