

HİCAZ ŞARKI

"Sen gülersin gül gibi ben bülbül-i nâlânınam"

Usûl:Aksak

♩ = 96

Beste:Dr.Alâeddin YAVAŞCA
Güfte:Nedim

(Beste tar.:05.04.1953 -Sultanahmet)

The musical score consists of ten staves of music in 5/8 time, treble clef, and A major (two sharps). The vocal line is in black, and the accompanying line is in blue. The lyrics are written below the notes. Performance instructions include '1' and '2' above certain measures, 'SAZ..../' indicating instrumental accompaniment, and 'tr.' (trill) over a note. The vocal part starts with a melodic line and includes several melisma sections. The lyrics are:

Sen gü ler sin gül gi bi ben bül bü li nâ
lâ ni nam (SAZ..../) nam (SAZ..../)
....) Mes ti med hû şî te mâ şâ
Ben se nin çok dan e fen dim
yi le bi han dâ ni
ben de i fer mâ ni
nam (SAZ..../) nam (SAZ..../)
....) Ba na kul ol sun de yû hâ cet ne fer man
et me ğe (SAZ..../) Ba na kul ol
sun de yû hâ cet ne fer man et me
ğe (SAZ..../) nam (SAZ..../)

"Sen gülersin gül gibi ben bülbül-i nâlânınam"

The musical score consists of three staves of music notation in G major, 2/4 time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The notation includes various note heads, stems, and bar lines. A section titled "ARANAĞMESİ" is indicated above the first staff. The score is divided into two sections, labeled 1 and 2, indicated by rectangular boxes above the staves.

Dr.Semra Özgün
Mart-2005

*Sen gülersin gül gibi ben bülbül-i nâlânınam
Mest-i medhûş-i temâşâyi leb-i handânınam
Bana kul olsun deyû hâcet ne ferman etmeğe
Ben senin çokdan efendim bende-i fermânınam .*