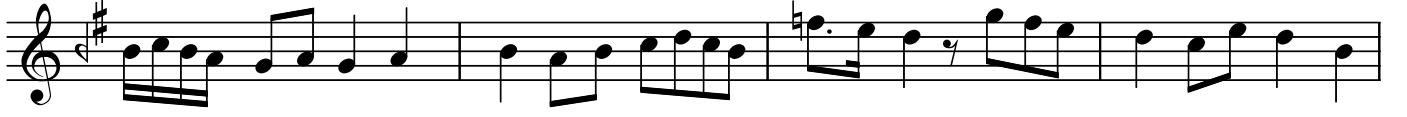


SAZKÂR PEŞREV

Usulü:Hâvi

Kantemiroğlu

1. Hane



Teslim



2. Hane



"Sazkâr peşrev"

Kantemiroğlu

3. Hane

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the hane with a double bar line and a fermata symbol.

4. Hane

The 4th Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the hane with a double bar line and a fermata symbol.

Dr.Semra Özgün
07.10.2001