

BAYÂTİ ARABAN KÖÇEKÇE

"Sakıya şevk-i rûyinle çakalım"

Usûl; Aksak

Beste ; Ali Rıza ŞENGEL
Güfte ; -

The musical score consists of seven staves of music in 9/8 time, treble clef, and B-flat major. The first staff is labeled "ARANAĞMESİ". The lyrics are written below the music, corresponding to the notes. The lyrics are:

Sâ ki ya şev ki rû yin le çâ ka lim ah
çâ ka lim (SAZ...../.....) lim (SAZ...../.....)
Me yümah bû bi le zev ke ba ka lim (SAZ.../....)

"Sakıya şevk-i rûyinle çakalım"

The musical score consists of six staves of music. The first three staves represent the vocal part, while the remaining three staves represent the instrumental伴奏 (SAZ). The vocal part uses a soprano clef, and the instrumental part uses a treble clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The vocal part includes several melodic phrases, some with grace notes and slurs. The instrumental part provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a section labeled "İkinci şarkiya geçiş".

ah ba ka lim (SAZ...../.....) lim (SAZ...../.....)

.....) Cû yi veş şû yi sa fâ ya a ka lim ah

a ka lim (SAZ...../.....) Cû yi veş şû

yi sa fâ ya a ka lim ah a ka lim (SAZ..../.....)

.....) Me yü mah bû bi le zev ke

ba ka lim (SAZ...../.....) ah ba ka

lim (SAZ...../.....) lim (SAZ...../.....)

Dr.Semra Özgün
Mart-2015
Kay.;Cüneyd Kosal

*Sâkiya şevk-i rûyinle çakalım
Mey ü mahbûb ile zevke bakalım
Cûy-i veş şûy-i safâya akalım
Mey ü mahbûb ile zevke bakalım*