

EVCÂRÂ YÜRÜK SEMÂİ

"Sahra tutuşur sırrını faş eylese Mecnûn" Beste: Prof.Dr.Alâeddin YAVAŞCA

"Müstezat"

Güfte: Prof.Dr.Mustafa TAHRALI

(Beste tar.: 15.07.1997-Ataköy-Pınarhisar)

Usûl: Yürük Semâï

♩ = 60

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a 6/4 time signature. The lyrics for this section are: "Sah ra tu tu şur sı̄r ri ni faş ey le se Mec nûn (SAZ.../.....)". The second staff continues with the same key and time signature, with lyrics: "Ley lâ o na mah rem Ağ yar de ğil câ ni ci". The third staff also follows the same key and time signature, with lyrics: "han ey le di ef sun Bil mez ki şu â lem(SAZ.../....)". The fourth staff begins with a repeat sign and lyrics: "Yel li yel li yel lel li ye le lel ten ni ten ni ten nen ni te ne nen". This is followed by two sections of eighth-note patterns labeled "1" and "2". The fifth staff continues with the same key and time signature, with lyrics: "tir ye le lel li dost vay vay". The sixth staff begins with a treble clef, a key signature of four sharps, and a 6/4 time signature, with lyrics: "Ağ yar de ğil câ ni ci han ey le di". The seventh staff continues with the same key and time signature, with lyrics: "ef sun Bil mez ki şu â lem". The eighth staff concludes the piece with a treble clef, a key signature of four sharps, and a 6/4 time signature, with lyrics: "Ver miş se ka za hük mü nü Mec nûn o la mah kûm(SAZ.../.....)". The final staff begins with a treble clef, a key signature of four sharps, and a 6/4 time signature, with lyrics: "Bî gâ ne mi kal sîn (SAZ.../.....) Baş eğ di ka za hük mü ne". The music features various note heads, stems, and rests, with some notes having horizontal lines through them.

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aşk mül kü ne mef tûn (SAZ.../...) Sev dâ si na hem dem (SAZ)
 Yel li yel li yel lel li ye le lel ten ni ten ni ten nen ni te ne nen
 tir ye le lel li dost vay vay
 Hic ran da vi sal bul du mü rid ol sa da
 mah zûn Yâ kub gi bi her dem SON
 Dr.SemraÖzgün
 Mart-2005

*Sahra tutuşur sırrını faş eylese Mecnûn
 Leylâ ona mahrem
 Agyâr değil cân-i cihan eyledi efsûn
 Bilmez ki şu âlem
 Vermişse kaza hükmünü Mecnûn ola mahkûm
 Bîgâne mi kalsın
 Baş eğdi kaza hükmüne aşk mülküne meftûn
 Sevdâsına hem dem
 Hicranda visal buldu mûrid olsa da mahzûn
 Yâkub gibi her dem .*

*Terennüm ; Yel li yel li yel lel li ye le lel ten ni ten ni ten nen ni
 te ne nen tir ye le lel li dost vay*