

SABA AŞİRAN PEŞREV

Sultan 3. Selim

Usulü: Fahte

1. Hane

Musical notation for the first hane of the Saba Aşiran Peşrev. It consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the first staff.

Mülazime

Musical notation for the mülazime section of the Saba Aşiran Peşrev. It consists of three staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes in the third staff.

2. Hane

Musical notation for the second hane of the Saba Aşiran Peşrev. It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and a repeat sign at the beginning of the first staff.

"Sabaşıran peşrev-2"

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The first part of the musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

3. Hane

The second part of the musical score, labeled '3. Hane', consists of four staves of music. It continues with the same treble clef, key signature, and time signature as the first part. The melody is more complex, featuring many sixteenth and thirty-second notes. The section ends with a double bar line and a repeat sign.

"Sabaşıran peşrev-3"

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The first system of the musical score consists of five staves. The first staff contains a melodic line with a key signature of one flat (B-flat) and a 2/4 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with a flat (b) and a sharp (#). The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves conclude the system with a double bar line and a repeat sign.

4. Hane

The second system of the musical score consists of ten staves. The first staff begins with a double bar line and a repeat sign, followed by a melodic line. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves conclude the system with a double bar line and a repeat sign. The sixth and seventh staves continue the melodic line with similar rhythmic patterns. The eighth and ninth staves conclude the system with a double bar line and a repeat sign. The tenth staff concludes the system with a double bar line and a repeat sign.