

ACEMAŞİRAN ŞARKI

Rep.no.; 8901

Usûl; Dütæk

$\text{♩} = 168$

"Ruhumda derin yaralar"

"GURBET"

Beste; Kemâl GÜRSES
Güfle; Ahmet KAÇAR

The musical score consists of two staves of music notation. The top staff is labeled "SAZ....." below it. The lyrics are written in a mix of Turkish and English words, such as "Ruhumda de rin ya ra lar", "Bi lin meyen sev gi dert tir", and "Gur bet (SAZ...../.....) ah". The bottom staff continues the lyrics with "gur bet (SAZ...../.....) ah", "....) Gur be ti ge zen ya nar Kal bi e lem", "Gur be ti ge zen ya nar Has re ti çe", "le ka nar (SAZ...../.....) Gur be ti ge zen ya nar", "ken bi lir Gur be ti ge zen bi lir", and "Kal bi e lem le ken ka nar (D.C.)". The notation includes various note heads, stems, and rests, typical of traditional Turkish music notation.

Ruhumda derin yaralar
Kalbimde sonsuz acılar
Gözlerime yaşlar dolar
Gurbeti gezen yanar
Kalbi elemle kanar

Bilinmeyen sevgi derttir
Kalplerimizde hasrettir
Bizi ayıran gurbettir
Gurbeti gezen bilir
Hasreti çeken bilir

Dr.Semra Özgün
Ekim-2020