

## ŞEDARABAN ŞARKI

"Ruhsar-ı alin meftunu oldum"

Usûl : Aksak (Yürük)

Beste : Şemseddin Ziyâ Bey  
Güfte :

The musical score consists of eight staves of music in G major, 9/8 time. The vocal line is in soprano range, with lyrics written below each staff. The lyrics are: Ruh sā ri ā lin mef tū nu ol dum; Ruh sā ri ā lin mef tū nu ol dum; Ley lâ yi hüs nün Mec nû nu ol dum; Ley lâ yi hüs nün Mec nû nu ol dum; Hic râ ni aş kin mah zû nu ol dum; Hic râ ni aş kin mah zû nu ol dum. The score concludes with a section titled 'ARANAĞMESİ'.

This section is a melodic line consisting of eighth and sixteenth notes, continuing the musical pattern established in the main score.

Ruhsar-ı alin meftunu oldum  
Leylâ-yı hüsnün Mecnûn'u oldum  
Hicrân-ı aşkin mahzunu oldum  
Leylâ-yı hüsnün Mecnûn'u oldum

Dr. Semra Özgün  
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