

Usulü:Sakıl

RAST PEŞREV

Benli Hasan Ağa

1. Hane

The first Hane consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the Hane with a double bar line.

Teslim

The Teslim section is a single staff of music that begins with a fermata symbol over the first note, indicating a pause. The melody then continues with a series of eighth and quarter notes.

2. Hane'ye

Karar

The second Hane and Karar section is a single staff of music. It begins with a fermata symbol over the first note. The melody then continues with a series of eighth and quarter notes. The section ends with a double bar line.

2. Hane

The second Hane consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth and quarter notes. The section concludes with a double bar line.