

## HİCAZKÂR ŞARKI

"Pençe-î gamdan gönül bulmaz rehâ"

Usûl; Aksak

Beste; Kemâni Sebuh  
Güfte; -

The musical score consists of eight staves of music in Aksak time, 9/8 signature, and F major. The vocal part uses a soprano clef, while the instrumental parts (Saz and Dr. Semra Özgün) use a bass clef. The lyrics are written below each staff, corresponding to the vocal line. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The vocal line starts with "Ah Pençe î gamdan gönül bulmaz rehâ" and continues through several stanzas, ending with "me ce fâ". The instrumental parts provide harmonic support throughout the piece.

"Cüneyd Kosal'dan"

Pençe-î gamdan gönül bulmaz rehâ  
Aşk esîr etti beni dilber sana  
Kıl terahhum hâlime etme cefâ  
Aşk esîr etti beni dilber sana

Dîdeme dar eyledi bu dehri âh  
Cism-i zârim firkatin kıldı tebâh  
Yok mu cânım hâlime bir kez nigâh  
Aşk esîr etti beni dilber sana

Dr.Semra Özgün  
Nisan-2021