

MÂHUR ŞARKI  
"Oldum ey şûh sana bende"

Beste; Rıfat Bey  
Güfte; -

Usûl; Aksak

The musical score is written in Aksak Usûl (Aksak). The key signature is one sharp (F#), and the time signature is 9/8. The music is divided into six staves, each ending with a vertical bar line. The lyrics are placed directly below the corresponding notes. The vocal line starts with "Ol dum ey şûh", followed by "sa na ben de", "Gay ri tem kin", "et me sen de", "Ta ham mü lüm", and ends with "yok tur ten de". The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Dr.Semra Özgün  
Şubat-2022

"Sn.Cüneyd Kosal'dan"

Oldum ey şûh sana bende  
Gayri temkin etme sende  
Tahammülüm yoktur tende  
Gayri temkin etme sende

Olalım senile hem-dem  
Âşıkların etsin sitem  
Bezm-i aşayıstır bu dem  
Gayri temkin etme sende