

NIHÂVEND PEŞREV

Usûl : Sofyan
Birinci Hane

Yük. Ziraat Müh. Reşat AYSU
(15.06.1980 - Çiftelavuzlar)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three hane sections:

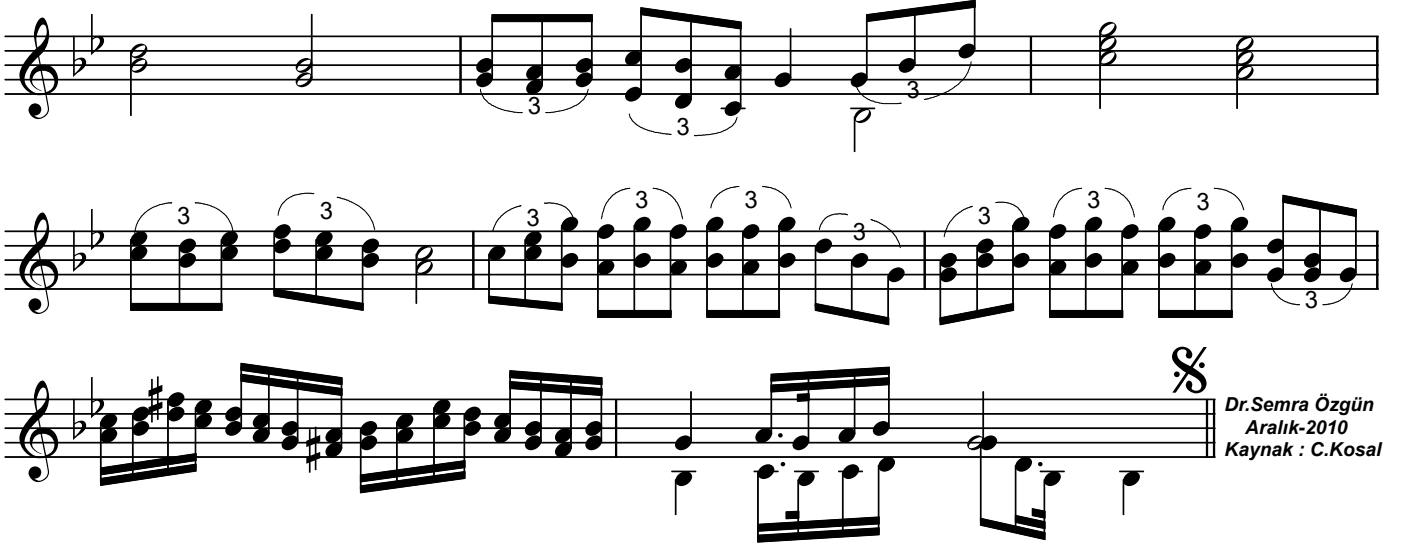
- Birinci Hane:** The first section, starting with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines, ending with a double bar line.
- İkinci Hane:** The second section, starting with a treble clef and a 4/4 time signature. It includes a section marked "Teslim" (Cesura) and ends with a double bar line.
- Üçüncü Hane:** The third section, starting with a treble clef and a 4/4 time signature. It concludes with a double bar line and a final cadence.

Nihâvend Peşrev " devamı "

Reşat AYSU



Dördüncü Hane



Dr.Semra Özgün
Aralık-2010
Kaynak : C.Kosal

"Bestekârın el yazısı notadan kopya edilmiştir."