

NİHÂVEND PEŞREV

Kaya TANYERİ
(Temmuz-2001)

Usûl: Muhammes

♩ = 60 1. Hane



2. Hane



"NİHAVEND PEŞREV"

3. Hane

Kaya TANYERİ

Musical notation for the 3rd Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the hane with a double bar line and a repeat sign. A triplet of eighth notes is marked with a '3' and a bracket.

4. Hane

Musical notation for the 4th Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the hane with a double bar line and a repeat sign. Two triplets of eighth notes are marked with a '3' and a bracket.

Semra Özgün
Aralık-2003

Vocal line notation for the 3rd and 4th Hanes. The first line shows the melody for the 3rd Hane with lyrics: DÜM TE KE DÜM TEK DÜM DÜM TEK TE KE. The second line shows the melody for the 4th Hane with lyrics: DÜM TEK TE KE DÜM TÂ HEK TE KE TE KE. The notes are placed on a five-line staff, and the lyrics are written below the staff.