

SĀZKÂR AĞIR SEMÂİ

Usûl; Aksak semâi

♩ = 160

"Nice bir bülbül-i nâlân gibi feryâd edeyim"

Güfte ve Beste;
İlyâ Efendi

The musical score consists of two staves of music in common time, with a key signature of one sharp (F#). The tempo is indicated as ♩ = 160. The first staff begins with a vocal line: "Ah Ni ce bir bü'l bü li nâ lân". The lyrics continue with "Ah Ni ce per vâ ne gi bi şem", followed by a series of "lel" sounds: "gi bi fer yâd e de yim câ nîm ye le lel i rû hun yâd e de yim". This pattern repeats with variations: "lel le lel lel li öm rüm te re lel lel lel lel li". The second staff begins with "yâ lâ yel lel li hey", followed by "yâr yâr gi bi fer yâd e de yim". It then continues with "Ah Sen ba na et me yi cek râh mü te râh hüm ler e dip câ nîm ye le lel lel lel lel li öm rüm te re lel". The final section of the score concludes with "câ nîm ye le lel lel lel li yâ lâ yel lel li hey", followed by "yâr yâr gi bi fer yâd e de yim Ah Sen den ey". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes fermatas and grace notes.

"Nice bir bülbül-i nâlân gibi feryâd edeyim"

A musical score for a single melodic line, likely for voice or instrument. The score consists of four staves of music in common time with a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The score concludes with a final note labeled 'SON'. The copyright information 'Dr.Semra Özgün Ekim-2019' is located in the bottom right corner of the score.

şu hi ce fâ pi şe ki me

dâd e de yim câ nîm ye le lel lel lel lel li

öm rüm te re lel lel lel lel lel li yâ lâ yel lel li

hey yâr yâr gi bi fer yâd e de yim

Dr.Semra Özgün
Ekim-2019

SON

Nice bir bülbül-i nâlân gibi feryâd edeyim
Nice pervâne gibi şem-i rûhun yâd edeyim
Sen bana etmeyicek râhm-ü terâhhümler edip
Senden ey şuh-i cefâ pişe kime dâd edeyim

cânım ye le lel lel lel lel lel li
ömrüm te re lel lel lel lel lel li
yâ lâ yel lel li hey yâr yâr gibi feryâd edeyim