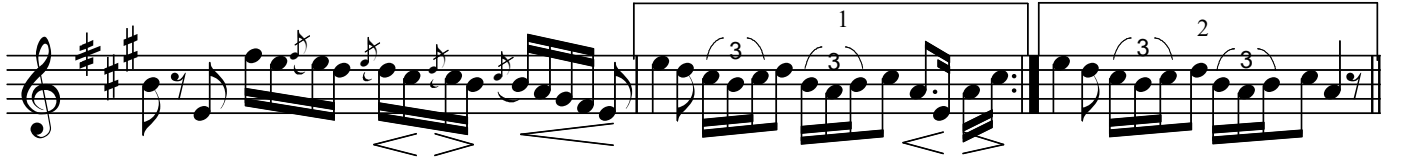


NIŞABUREK SAZ SEMÂİSİ

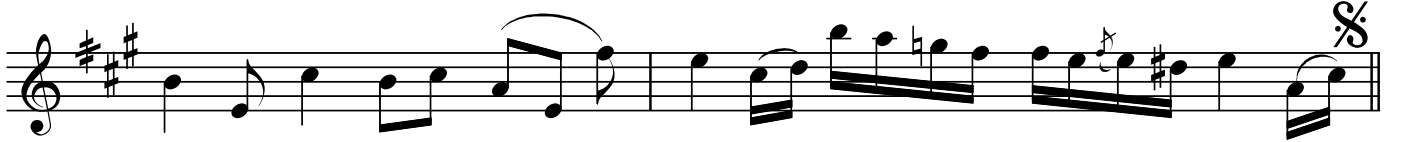
Usûl: Aksak semâi

♩=160 1. Hane

Münir Mazhar KAMSOY



2. Hane



3. Hane



♩=144 4. Hane



(Curcuna)

NİŞABUREK SAZ SEMÂİSİ

Münir Mazhar KAMSOY

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a trill (tr) over a dotted quarter note. The second and third staves contain continuous eighth-note and quarter-note patterns. The fourth staff features a repeat sign followed by two first endings (labeled 1 and 2) and concludes with a double bar line and a fermata.

Dr.Semra Özgün
11.09.2003