

SABÂ ŞARKI

Usûl: Cırcuna

♩ = 128

"Ne yapsam nere gitsem sen varsın"

Güfe ve Beste:
Dr. Alâeddin YAVAŞCA

(Beste tar.: 23.10.1973-Taksim)

The musical score consists of ten staves of music for voice and instruments. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is mostly common time (indicated by '10'). The vocal line includes lyrics such as "Ne yap sam", "gön lü mü", "sa ran (SAZ..../.....)", ".....) (SAZ..../.....) (SAZ..../.....)", "Ka nar her dem", "u nul maz", "bağ rim da", "şî fâ", "bul ma yan", "ya ran (SAZ..../.....)", ".....)", "Ka nar her dem", "u nul maz", "bağ rim da", "şî fâ", "bul ma yan", "ya ran (SAZ..../.....)", and ".....)". The score also includes performance instructions like "1" and "2" above certain measures, and a circled 'X' symbol above the first staff.

"Ne yapsam , nere gitsem sen varsın"

The musical score consists of six staves of music in G major, 2/4 time. The lyrics are written below each staff. The first two staves end with '(SAZ..../.....)' followed by a dotted line. The third and fourth staves end with '(SAZ..../.....)' followed by a dotted line. The fifth and sixth staves end with a final cadence symbol (double bar line with repeat dots) followed by 'Dr.Semra Özgün Nisan-2005'.

Yal niz lik her ya ni mi kap la mis
na sil bir his bu yâ rab (SAZ..../.....)
.....)

Yal niz lik her ya ni mi kap la mis
na sil bir his bu yâ rab (SAZ..../.....)
.....)

Dr.Semra Özgün
Nisan-2005

*Ne yapsam , nere gitsem sen varsın bütün gönlümü saran
Kanar her dem unulmaz bağırmada şifâ bulmayan yâran
Yalnızlık her yanımı kaplamış , nasıl bir his bu yârab
Kanar her dem unulmaz bağırmada şifâ bulmayan yâran .*