

MUHAYYER PEŞREV

Usûl:Devr-i kebir

Tanbûri Cemil BEY

Birinci Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a fermata.

Teslim

The Teslim section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a double bar line and a fermata.

İkinci Hane

The second hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line. The second staff continues the melody and concludes the hane with a double bar line and a fermata.

"Muhayyer Peşrev" devamı

Tanburi Cemil BEY



Üçüncü Hane



Dr.Semra Özgün
Eylül-2000