

MÜSTEAR PEŞREVİ

Usûl: Sofyan

Çengi Said EFENDİ

1. Hane

Musical notation for the first hane of the Müstear Peşrevi. It consists of three staves of music in 4/4 time, featuring a key signature of one sharp (F#) and a melodic line with various rhythmic values and rests.

2. Hane

Musical notation for the second hane of the Müstear Peşrevi. It consists of six staves of music in 4/4 time, featuring a key signature of one sharp (F#) and a melodic line with various rhythmic values and rests.

3. Hane

Musical notation for the third hane of the Müstear Peşrevi. It consists of three staves of music in 4/4 time, featuring a key signature of one sharp (F#) and a melodic line with various rhythmic values and rests.

"Müstear Peşrevi"

Çengi Said Efendi

The first three staves of the musical score are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a quarter rest at the beginning, followed by a sequence of eighth and quarter notes. The fourth staff concludes the first section with a quarter rest and a final note.

4. Hane

The fourth section, labeled "4. Hane", consists of seven staves of musical notation. It begins with a quarter rest followed by a series of eighth and quarter notes. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests. The section concludes with a quarter rest and a final note. The key signature remains one sharp (F#) and the time signature is 2/4.