

MÂHÛR BÛSELİK NAKIŞ BESTE

"Miresed ey can badi behâri"

Zekâi Dede

Usûl; Fer

The musical score consists of eight staves of music in common time (indicated by '16' over a '4') and treble clef. The music is divided into sections by lyrics:

- Usûl; Fer**: The first section starts with "Mi re sed ey ey can ba di be hâ ri".
- Tâ sü vi gül**: Follows with "Tâ sü vi gül şen dest ah be ra ri".
- Ten**: Then "Ten ten ta di ri ten düm de rel la dir dir ten".
- Ten**: Then "Ten ten ta di ri ten düm de rel la dir dir ten".
- Ya ri yar naz lîm way**: Then "Ya ri yar naz lîm way ca nim e fen dim öm rüm way".
- Ma hî bu bi men mer gu bi men**: Then "Ma hî bu bi men mer gu bi men".
- tâ sü vi gül**: Then "tâ sü vi gül şen dest ah be ra ri".
- Miyân**: Then "Seb ze vü sev sen lâ le vü sün büл".
- Güft bi rû yet her ci be kâ ri**: The final section ends with "Güft bi rû yet her ci be kâ ri".

Each staff contains a different melodic line, with some staves sharing the same lyrics. The music is characterized by its rhythmic complexity and melodic richness.

"Miresed ey can badi behâri"

The musical score consists of six staves of music in G major, 2/4 time. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ten ten ta di ri ten düm de rel la dir dir ten
Ten ten ta di ri ten düm de rel la dir dir ten
Ya ri yar naz lim vay can nim e fen dim
öm rüm vay Ma hı bu bi men
mer gu bi men güft bi rû
yet her ci be kâ ri

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Miresed ey can badi behâri
Tâ süvi gülşen dest ber ari
Sebzevü sevsen lâlevü sünbü'l
Güft birûyet her ci bekâri

Terennüm

Ten ten ta di ri ten dümderella dir dir ten
Yari yar nazlim vay canim efendim ömrüm vay
Mahibubim en mergubim en tâ süvi gülşen dest ber ari