

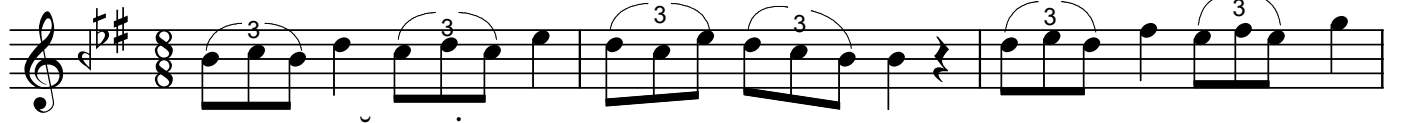
"Mevsimlerden sonbaharsın aylardan eylül"

Usûl : Düyek

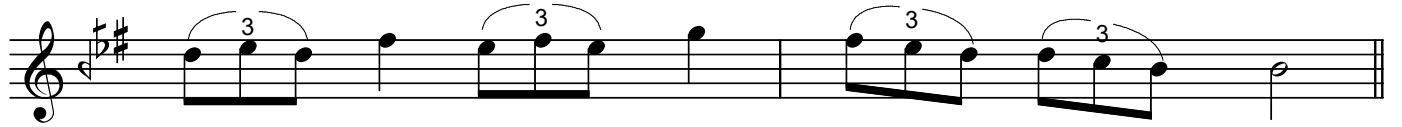
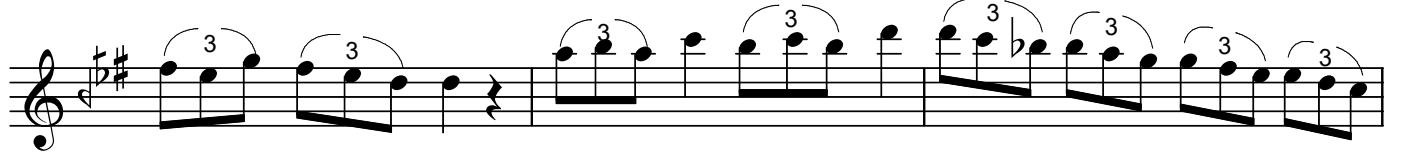
Beste : Âmir ATEŞ

Güfte : Prof.Dr.Mehmet SEVER

♩=192



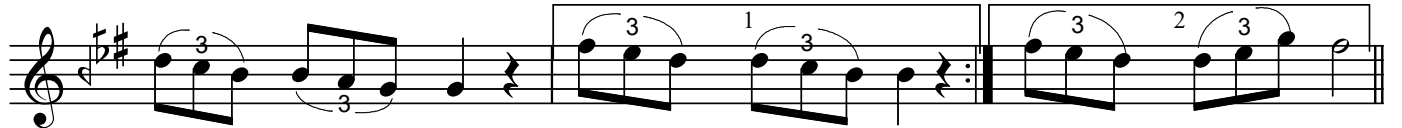
ARANAĞMESİ



Mev sim ler den son ba har sın ay lar dan ey



lül ay lar dan ey lül



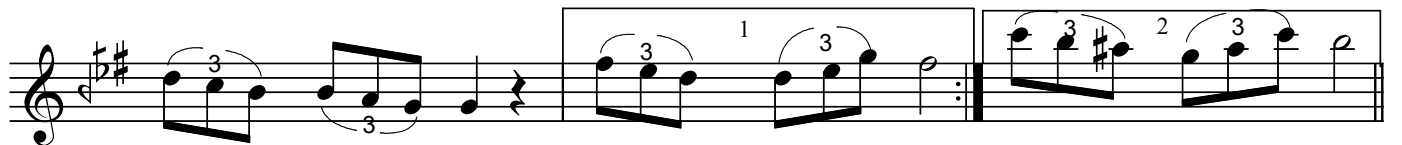
(SAZ...../.....) (SAZ...../.....) (SAZ...../.....)



Çi çek ler den ka ran fil sin ö ten bir bül
Gü zel ler den gü zel sin sen ne den dir hüz



bül nün ö ten bir bül bül
ne den dir hüz nün



(SAZ...../.....) (SAZ...../.....) (SAZ...../.....)

"Mevsimlerden sonbaharsın aylardan eylül"

Hüz zam şar kı lar gi bi sin yağ mur ya ğar
ken yağ mur ya ğar ken

(SAZ...../.....) (SAZ...../.....) (SAZ...../.....)

Dr.Semra Özgün
Aralık-2010

The musical score is written on three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, which includes a section with triplets and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Mevsimlerden sonbaharsın aylardan eylül
Çiçeklerden karanfilsin öten bir bülbül
Hüzzam şarkılar gibisin yağmur yağarken
Güzellerden güzelsin sen nedendir hüznün