

BESTENİGÂR AĞIR SEMÂİ

"Men bende südem, bende südem, bende südem"

Usûl; Aksak semâi

Beste; İsmâil Dede Efendi
Güfte; -

The musical score consists of ten staves of music in common time (indicated by '10'). The key signature changes throughout the piece, starting at G major (no sharps or flats) and moving through various modes and keys including C major, F major, E major, D major, B major, A major, G major, and finally ending in E major. The lyrics are written below each staff, corresponding to the notes. The vocal part is in soprano range, and the accompanying instrument is likely a zurna (a single-reed woodwind instrument). The vocal line follows a repeating pattern of 'Men bende südem' followed by variations like 'ben de şü dem', 'vay ca nim', and 'ken de şü dem'. The accompaniment features eighth-note patterns and sustained notes.

Men ben de şü dem ben de şü dem
ben de şü dem vay ca nim
Men ben de be hi hiz met et se ri üf
ken de şü dem vay ca nim
Her ben de ki â zâd şe ved
şâd şe ved ah vay ca nim
Her ben de ki â zâd şe ved
şâd şe ved ah vay ca nim
Men şâd e za nem ki tü ra

"Men bende şüdem, bende şüdem, bende şüdem"

ben de şü dem A man a man a man

ben de şü dem vay ca nim

Câ nim ye lel le lel le lel le lel li vay vay vay ey vay

ey şâ şâ hı men vay ca nim

Dr.Semra Özgün
Aralık-2020

Men bende şüdem, bende şüdem, bende şüdem
Men bende behi hizmet et ser-i üfkende şüdem
Her bende ki, âzâd şeved, şâd şeved
Men şâd ez anem ki tûra bende şüdem
Aman aman aman bende şüdem vay
Cânım ye lel le lel le lel le lel li vay ey şâh-ı men

"Sn.Alâeddin Yavaşça'nın yazdığı notadan aynen aktarılmıştır."