

FERAHFEZA ŞARKI

Usûl: Aydin

"Mehtabda güzel olur Boğaziçi âlemi"

Beste : Mual. İsmâîl Hakkı Bey
Güfte : -

The musical score consists of five staves of music in 9/8 time, featuring a treble clef and a key signature of one flat. The lyrics are written below each staff. The first staff starts with a fermata over the first note. The second staff begins with a measure of eighth notes. The third staff has a measure of sixteenth notes. The fourth staff continues with eighth notes. The fifth staff concludes with a fermata over the last note.

Meh tab da gü zel o lur Bo ğa zi ci
â le mi Bo ğa zi ci â le mi
Saz he ye ti bir lik te din le sin ler nâ le mi
Saz he ye ti bir lik te din le sin ler nâ le mi

ARANAĞMESİ

The musical score for the Aranagmesi consists of two staves of music in 9/8 time, featuring a treble clef and a key signature of one flat. The score is identical to the main piece, starting with a fermata over the first note and continuing with measures of eighth and sixteenth notes.

Dr.S.Özgür
Şubat-2003

Mehtabda güzel olur
Boğaziçi âlemi
Saz heyeti birlikde
Dinlesinler nâlemi

Şarkılarla raks eder
Yine körfezde sular
Sevdâlarla arş eder
Boğaziçi âlemi .