

## HİCAZ ŞARKI

"Maziyi andım da yandım bu gece"

Usûl; Sofyan

Beste; Semahat ÖZDENSES  
Güfte; Sevda SOMER

A musical score in 4/4 time with a key signature of one sharp. The tempo is marked as 64. The music consists of a single melodic line on a treble clef staff.

ARANAĞMESİ

Musical notation for the lyrics "Ma zi yi an dım da ma zi yi an dım da". The melody continues from the previous section.

Ma zi yi an dım da ma zi yi an dım da

Musical notation for the lyrics "yan dım bu ge ce yan dım bu ge ce (SAZ...../.....)". The melody includes a measure with a three-note group followed by a six-note group.

yan dım bu ge ce yan dım bu ge ce (SAZ...../.....)

Musical notation for the lyrics "Mut lu luk on day müş bil dim bu ge ce Mut lu luk". The melody includes a measure with a three-note group followed by a six-note group.

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Mut lu luk on day müş bil dim bu ge ce Mut lu luk

Musical notation for the lyrics "on day müş bil dim bu ge ce (SAZ...../.....)". The melody includes a measure with a three-note group followed by a six-note group.

on day müş bil dim bu ge ce (SAZ...../.....)

Musical notation for the lyrics "Ü mit ler ha yâl ler bom boş bir he ce Ü mit ler". The melody includes a measure with a three-note group followed by a six-note group.

Ü mit ler ha yâl ler bom boş bir he ce Ü mit ler

Musical notation for the lyrics "ha yâl ler bom boş bir he ce (SAZ...../.....)". The melody includes a measure with a three-note group followed by a six-note group.

Dr.Semra Özgün  
Mart-2021

Maziyi andımda yandım bu gece  
Mutluluk ondaymış bildim bu gece  
Ümitler hayâller bomboş bir hece  
Mutluluk ondaymış bildim bu gece