

EMİN ONGAN
ÜSKÜDAR MÛSİKİ
CEMİYETİ NEŞRİYATI

MAHUR PEŞREV

Usulü: Ağır düyek

:Gazi Giray HAN

1. Hane



Teslim



2. Hane



"Mahur peşrevi"

Gazi Giray Han

The first three lines of musical notation for the 'Mahur peşrevi' piece. Each line is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of quarter and eighth notes, with some notes beamed together. The first line ends with a double bar line and a fermata. The second line ends with a double bar line and a fermata. The third line ends with a double bar line, a fermata, and a repeat sign.

3. Hane

The third line (3. Hane) of musical notation for the 'Mahur peşrevi' piece. It consists of four lines of notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of quarter and eighth notes, with some notes beamed together. The first line ends with a double bar line and a fermata. The second line ends with a double bar line and a fermata. The third line ends with a double bar line and a fermata. The fourth line ends with a double bar line, a fermata, and a repeat sign.

Dr.Semra Özgün
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