

## HİCAZ ŞARKI

"Kurdu meclis âşikan meyhânedede"

Beste : Hacı Arif Bey  
Güfte : ?

Usûlü : Aksak

Kur du mec lis â şı kan mey  
hâ ne de (SAZ...../.....) de (SAZ...../.....)  
Neş' e ler var dî de i mes tâ ne  
de Neş' e ler var dî de i mes  
tâ ne de (SAZ...../.....)  
Ak si hüs nün rû nü ma pey  
mâ ne de Ak si hüs nün  
rû nü ma pey mâ ne de (SAZ...../.....)  
de (SAZ...../.....) ARANAĞMESİ

**"Kurdu meclis âşıkân meyhânedede"**

The image displays a musical score for the piece "Kurdu meclis âşıkân meyhânedede". It consists of three staves of music written in a single system. The key signature is one sharp (F#) and the time signature is 5/8. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The third staff ends with a double bar line. A triplet of eighth notes is marked with a '3' above it in the first staff. The score is attributed to Dr. Semra Özgün, dated Nisan-2009, with the source cited as C. Kosal.

***Kurdu meclis âşıkân meyhânedede  
Neş'eler var dîde-i mestânedede  
Aksi hüsnün rûnüma peymânedede  
Neş'eler var dîde-i mestânedede***