

NIHÂVEND ŞARKI

"Kırpıklarının gölgesi güllerle bezenmiş"

Usûl:Düyek

♩=200

Beste:Sadettin KAYNAK

Güfte:Nurettin Rüştü BİNGÖL



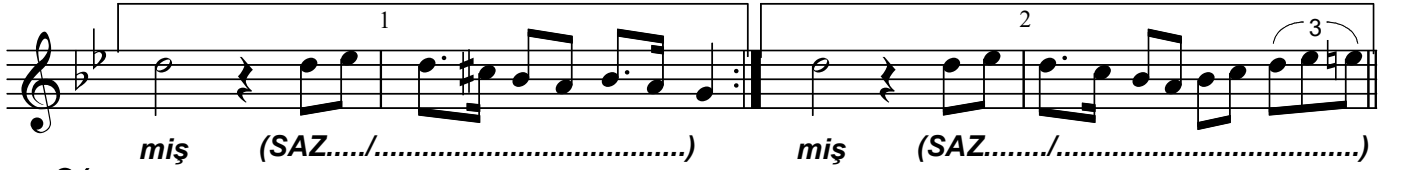
ARANAĞMESİ



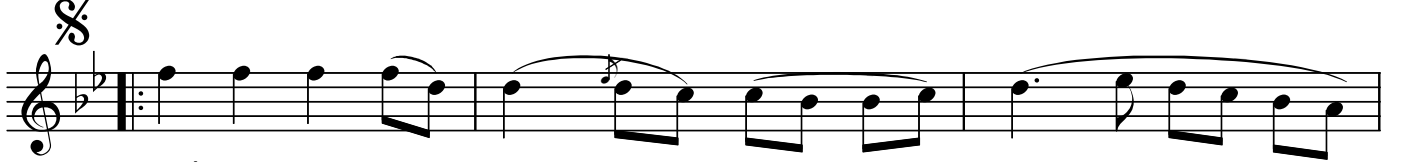
Kir pik le ri nin göl ge



si gül ler le be zen



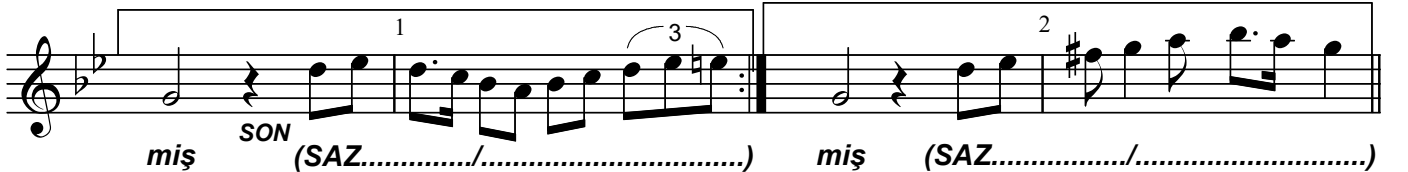
miş (SAZ...../.....) miş (SAZ...../.....)



.....) Rab bim ya ra tır ken



o nu bir hay li ö zen



miş SON (SAZ...../.....) miş (SAZ...../.....)



Ah ah ah

"Kirpiklerinin gölgesi güllerle bezenmiş"

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody is primarily eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The first staff contains the lyrics "(SAZ...../.....)" and "ah ah". The second staff contains "ah ah ah ah". The third staff contains "ah ah ah ah ah". The fourth staff contains "(SAZ...../.....)". The fifth staff contains "Bir nok ta sı var gam ze le rin". The sixth staff contains "de o da ben miş (SAZ...../.....)" and ends with a double bar line and a fermata symbol. There are three triplet markings (indicated by a '3' in a circle) over the notes "de", "o", and "ben".

(SAZ...../.....) ah ah

ah ah ah ah

ah ah ah ah ah

(SAZ...../.....)

Bir nok ta sı var gam ze le rin

de o da ben miş (SAZ...../.....)

Dr.Semra Özgün
Kasım-2005

**Kirpiklerinin gölgesi güllerle bezenmiş
Rabbim yaratırken onu bir hayli özenmiş
Bir noktası var gamzelerinde oda benmiş
Rabbim yaratırken onu bir hayli bezenmiş .**