

KARCIĞAR PEŞREV

Usûl: Muhammes

Refik FERSAN

1. Hane

The first Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a trill on the second measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a trill marked with a '3' and a flat, followed by more eighth and sixteenth notes. The fourth staff concludes the Hane with a final note and a fermata.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a trill on the second measure. The second staff continues the melodic line with similar rhythmic patterns, ending with a final note and a fermata.

2. Hane

The second Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a trill on the second measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a trill marked with a '3' and a flat, followed by more eighth and sixteenth notes. The fourth staff concludes the Hane with a final note and a fermata.

KARCIĞAR PEŞREV

3. Hane

Refik FERSAN

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and accidentals. The fourth staff concludes the hane with a double bar line and a repeat sign.

4. Hane

The 4th Hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and accidentals. The fourth and fifth staves conclude the hane with a double bar line and a repeat sign.

Dr. Semra Özgün
Mart - 2023