

## IRAK PEŞREV

Usûl; Muhammes

TATARIN  
(Gazi Giray Han)

### 1. Hane

Musical notation for the first hane of the Irak Peşrev, consisting of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

### Teslim

Musical notation for the Teslim section of the Irak Peşrev, consisting of two staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

### 2. Hane

Musical notation for the second hane of the Irak Peşrev, consisting of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

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## 3 . Hane

The 3rd Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the hane with a double bar line and a repeat sign.

## 4 . Hane

The 4th Hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the hane with a double bar line and a repeat sign.

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