

## IRAK PEŞREV

Usûl; Fahte

Neyzen Emin Dede

1 . Hane

Teslim

2 . Hane

# IRAK PEŞREV

3 . Hane

Neyzen Emin Dede

The 3rd Hane of Irak Peşrev is composed of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign. The fourth staff concludes the hane with a repeat sign and a double bar line.

4 . Hane

The 4th Hane of Irak Peşrev is composed of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign. The fourth staff concludes the hane with a repeat sign and a double bar line.

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Nisan-2021