

## BÜZÜRG MURABBA BESTE

**"Hûban seninle leyл-ü nehâr istinas eder"**

Usûl; Berefşan

Sadık Ağa

10

The musical score consists of six staves of music for voice and piano. The lyrics are written below each staff, corresponding to the notes. The vocal part uses a mix of high and low notes, often sustained or repeated. The piano part provides harmonic support with sustained notes and chords. The lyrics include words like 'ban', 'se', 'ni', 'nin', 'le', 'ley', 'lü', 'ne', 'hâr', 'is', 'ti', 'na', 'na', 'nas', 'e', 'der', 'nûr', 'ik', 'ti', 'ba', 'ba', 'bas', 'e', 'der', 'i', 'an', 'i', 'ber', 'ki', 'yas', 'e', 'der', 'vay', 'ya', 'lel', 'le', 'lel', 'lel', 'le', 'li', 'vay', 'ne', 'hâr', 'i', 'is', 'ti', 'na', 'be', 'li', 'nûr', 'ik', 'ti', 'ba', 'pâ', 're', 'an', 'be', 'ri', 'nas', 'e', 'der', 'vay', 'bas', 'e', 'der', 'vay', 'yas', 'e', 'der', 'vay', 'ki', 'nas', 'e', 'der', 'vay', 'bas', 'e', 'der', 'vay', 'yas', 'e', 'der', 'vay', 'Sa', 'sah', 'ni', 'rû', 'hu', 'hun'

"Hûban seninle leyl-ü nehâr istinas eder"

A musical score for a single melodic line, likely a vocal piece. The score consists of eight staves of music in G major, 2/4 time. The lyrics are written below each staff. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The vocal part includes several repetitions of the word 'lel'. The score concludes with a repeat sign and the instruction '(D.C.)'.

da hâ li si  
yâ hin gö re re ren be  
gim vay ya lel le  
lel lel le lel lel  
lel lel li vay  
si yâ hin hin gö re  
ren be gim vay (D.C.)

Dr.Semra Özgün  
Nisan-2021

"Alâeddin Yavaşca'dan"

Hûban seninle leyl-ü nehâr istinas eder  
Hûrşidden kamer beli nûr iktibas eder  
Sahn-i rûhunda hâl-i siyâhın gören begim  
Âteş içinde pâre-i anberi kiyas eder

vay ya lel le lel lel le lel lel lel lel li vay