

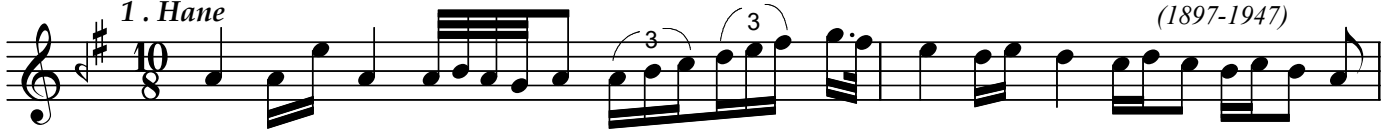
## HÜSEYİNİ SAZ SEMÂİSİ

Usûl:Aksak Semâi

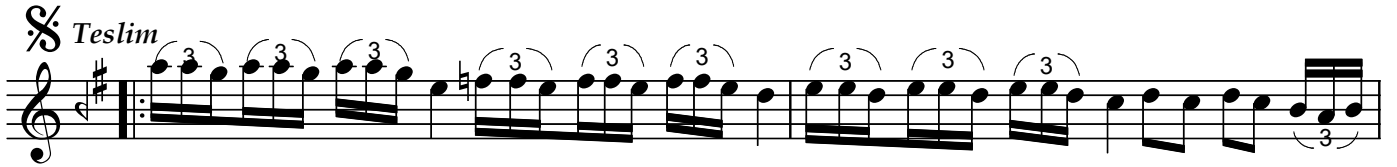
Refik Talat ALPMAN

(1897-1947)

1. Hane



Teslim



2. Hane



"HÜSEYİNİ SAZ SEMAİSİ"

Refik Talat ALPMAN

3. Hane

Musical notation for the 3rd Hane, consisting of four staves of music in G major, 6/8 time. The notation includes various rhythmic patterns, including triplets of eighth notes, and ends with a double bar line and a fermata.

4. Hane

Musical notation for the 4th Hane, consisting of seven staves of music in G major, 6/8 time. The notation includes various rhythmic patterns, including triplets of eighth notes, and ends with a double bar line and a fermata.

Dr. Semra Özgün  
Mayıs-2004