

## BÛSELİK ŞARKI

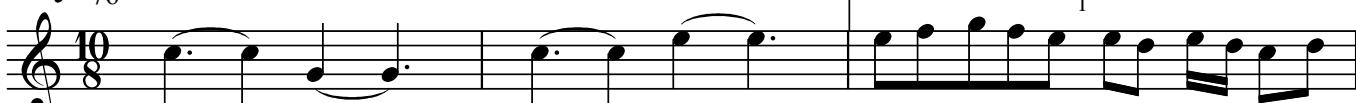
"Hülyâlı bahar gelse de kırlarda gezinsek"

Beste:Dr.Alâeddin YAVAŞCA  
Güfte:Mustafa Nafiz IRMAK

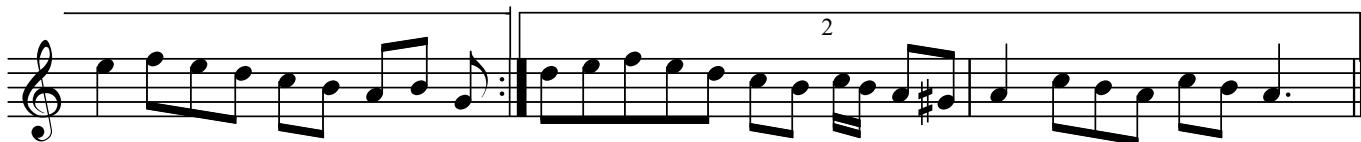
(Beste tar.:1954-Sultanahmet)

Usûl:Circuna

♩ = 76



ARANAĞMESİ



Hül yâ li ba har gel se de kır lar da ge zin



sek(SAZ...../.....) Hül yâ li ba har



gel se de kır lar da ge zin sek (SAZ...../.....)



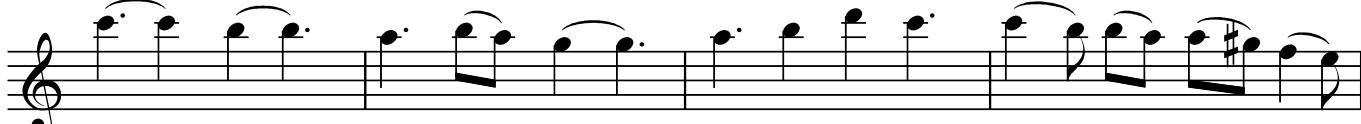
Yol lar ka ra rır ken sü zü lüp sâ hi le in



sek(SAZ...../.....) Yol lar ka ra rır



ken sü zü lüp sâ hi le in sek (SAZ...../.....)



Bir sıri gi bi rü yâ li u fuk lar da si lin

**"Hülyâlı bahar gelse de kırlarda gezinsek"**

Musical notation for the song "Hülyâlı bahar gelse de kırlarda gezinsek". The notation consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "sek (SAZ.../.....) Bir sir gi bi rü". The second staff continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "yâ li u fuk lar da si lin sek (SAZ.../.....)". The notation includes various note heads, stems, and rests. A section of eighth-note patterns is followed by a section of sixteenth-note patterns. The piece concludes with a section of eighth-note patterns. The copyright notice "Dr.Semra Özgün 23.09.2003" is located in the upper right corner of the musical staff.

**Hülyâlı bahar gelse de kırlarda gezinsek  
Yollar kararırken süzülüp sâhile insek  
Bir sir gibi rüyâlı ufuklarda silinsek  
Yollar kararırken süzülüp sâhile insek**