

# NİHÂVEND FANTEZİ

"Hayli zamandır bak hasretim sana"

"Tango-Vals"

Beste: Prof.Dr.Alâeddin YAVAŞCA  
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Usûl:Nim Sofyan-Semâî

♩ = 66 ♩ = 120

The musical score consists of two staves for 'SAZ'. The top staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a mix of eighth and sixteenth notes. The bottom staff also has a treble clef, a key signature of one flat, and a 2/4 time signature, with a similar pattern of eighth and sixteenth notes.

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the first section, featuring eighth and sixteenth notes in a 2/4 time signature with one flat.

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the first section, featuring eighth and sixteenth notes in a 2/4 time signature with one flat. The lyrics are: Hay li za man dır bak (SAZ.../.....) has re tim sa na (SAZ.../.....)

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the first section, featuring eighth and sixteenth notes in a 2/4 time signature with one flat. The lyrics are: Ay ri lik ye ter gel (SAZ.../.....) ya kin ol ba na (SAZ.../.....)

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the first section, featuring eighth and sixteenth notes in a 2/4 time signature with one flat. The lyrics are: Ley lâk lar ve gül ler a çar bah çen de (SAZ.../.....)

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the first section, featuring eighth and sixteenth notes in a 2/4 time signature with one flat. The lyrics are: i nan ki ik si rin (SAZ.../.....) can ka tar ca na (SAZ.../.....)

This section begins a new section of the musical score for 'SAZ' on two staves. The notation changes to a 2/4 time signature with one sharp. The lyrics are: Mevsim ler geç se de sen hep ba har sın Er gu vanda bir renk gül de ko kar sín

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the second section, featuring eighth and sixteenth notes in a 2/4 time signature with one sharp. The lyrics are: Kal bin neş' e dol sun bah tı dan ya na Açı tı gın yol lar da uf ka koşar sín

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the second section, featuring eighth and sixteenth notes in a 2/4 time signature with one sharp. The lyrics are: Ru hun sev gi se li (SAZ.../.....) kal bin aşk do lu (SAZ.../.....)

This section continues the musical score for 'SAZ' on two staves. The notation remains consistent with the second section, featuring eighth and sixteenth notes in a 2/4 time signature with one sharp. The lyrics are: Açı tı gın hiz met te (SAZ.../.....) ka tet din yo lu (SAZ.../.....)

**"Hayli zamandır bak hasretim sana"**

Dü şün me din as la ne sağ ne so lu

4- (Semai -Vals)

E sen rüz gâr lar da duy sam ko ku nu (SAZ.../.....)

Mut lu luk sa çar sin yü zün sol ma sin (SAZ.../.....)

i yi lik tim sâ li hep yar dim ci sin

Rast gi der iş le rin du a a lir sin

(Nim sofyany)

Lâ yık sin her şe ye (SAZ.../.....) mut lu ka la sin (SAZ.../.....)

ış te sen böy le sin ış te böy le sin SON

Dr.Semra Özgün  
29.08.2003

*Hayli zamandır bak , hasretim sana  
Ayrılık yeter gel , yakın ol bana  
Leylaklar ve güller , açar bahçende  
İnan ki iksirin , can katar cana*

*Mevsimler geçse de , sen hep baharsın  
Erguvan da bir renk , gül de kokarsın  
Açılığın yollar da , ufka koşarsın  
Ruhun sevgi seli , kalbin aşk dolu*

*Açılığın hizmette , katetdin yolu  
Düşünmedin asla , ne sağ ne solu  
Esen rüzgârlar da , duysam kokunu  
Mutluluk saçarsın , yüzün solmasın*

*İyilik timsali , hep yardımcısun  
Rast gider işlerin , dua alırsın  
Layıksın her şeye , mutlu kalasın  
İşte sen böylesin , işte böylesin*