

## MUHAYYER ŞARKI

Usûl; Aksak

$\text{♩} = 200$

"Halâ genciz gönlümüzde çok arzular var" Beste; Dr. İrfan DOĞRUSÖZ  
Güfte; Fuat BAYRAMOĞLU

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The second staff continues with the same key signature and time signature. The music features eighth-note patterns and some sixteenth-note figures. The tempo is marked as  $\text{♩} = 200$ .

### ARANAĞMESİ

A musical score for a single melodic line, continuing from the previous section. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The second staff continues with the same key signature and time signature. The music features eighth-note patterns and some sixteenth-note figures.

Ha lâ gen ciz gön lü müz de çok ar zu lar

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The second staff continues with the same key signature and time signature. The music features eighth-note patterns and some sixteenth-note figures. There are two endings labeled '1' and '2' at the end of the staff.

Ha lâ bi ze haz ve rir (SAZ.../.....) gü zel yüz le ba har (SAZ.../.....)

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Bir el de ka deh bir el de zül fün var i ken (SAZ.../.....)

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The second staff continues with the same key signature and time signature. The music features eighth-note patterns and some sixteenth-note figures.

Var sîn sa çî mîz bi raz (SAZ.../....) a ğar sîn ne çî kar (SAZ.../....)

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The second staff continues with the same key signature and time signature. The music features eighth-note patterns and some sixteenth-note figures. The section ends with a dynamic instruction '(D.C.)'.

"Halâ genciz gönlümüzde çok arzular var"

Dok tor la ra yar giç la ra çok da baş vur  
ma (SAZ...../.....) ma (SAZ...../.....)

Geçmiş ge le cek i çin de ha yal ler kur ma (SAZ.../.....)  
Geçmiş ge le cek i çin de ha yal ler kur ma (SAZ.../.....)

Her an neş' e li mut lu ol sa kın kalp kır ma (SAZ..../....)  
Her an neş' e li mut lu ol sa kın kalp kır ma (SAZ.../....)

El tit re mi yor sa sen al ka de hi dur  
ma (SAZ.../.....) El tit re mi yor sa sen al

ka de hi dur ma dur ma dur ma

Dr.Semra Özgün  
Eylül-2022

Halâ genciz gönlümüzde çok arzular var  
Halâ bize haz verir güzel yüze bahar  
Bir elde kadeh bir elde zülfün var iken  
Varsın saçımız biraz ağarsın ne çıkar

Doktorlara, yargıçlara çokda baş vurma  
Geçmiş, gelecek için de hayaller kurma  
Her an neş'eli mutlu ol sakın kalp kırmá  
El titremiyorsa sen al kadehi durma