

# HİSAR BESTE

"Gubâr-i hâk-i pâyin çeşmîme küh'l-i cevahirdir"

Usûl; Zencir

Beste; Çiroz Mehmed Ağa

The musical score consists of eight staves of music, each with a different time signature and key signature. The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- Staff 1: Yâr Gu bâ, Yâr Bu key, ri hâ, hâ ye
- Staff 2: hâ ki pa, yet e fen, pa fen, yin dim
- Staff 3: çes di, mi me kü, de i uş, hi li ce va
- Staff 4: va za, hir hir, hir hir, dir dir
- Staff 5: Ye le lel li lel, le le le le le lel li öm rüm
- Staff 6: ya lâ, ye le lel, lel lel lel li
- Staff 7: ya, küh, li, ce, va
- Staff 8: hir, dir, hey câ nim, 1, hey câ nim, 2, 16, Yâr De ra gûş ey

*"Gubâr-ı hâk-i pâyin çeşmîme kühl-i cevahirdir"*

The musical score consists of four staves of music for a single voice. The lyrics are written below each staff. The first staff starts with a dotted eighth note followed by a sixteenth note, then a eighth note, then a quarter note. The second staff begins with a quarter note, followed by a eighth note, then a quarter note. The third staff starts with a eighth note, followed by a quarter note, then a eighth note. The fourth staff begins with a quarter note, followed by a eighth note, then a quarter note. The lyrics are: ey, ey le, ye, yey; dim, hâ, hâ le; ves ol, mâ, hu ben; bir, kez.

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*Gubâr-ı hâk-i pâyin çeşmîme kühl-i cevahirdir  
Bu keyfiyyet efendim dide-i uşşaka zâhirdir  
Deragûş eyleyeydim hâleveş ol mâh-i ben bir kez  
Hasûdan ko disüler sahtru olmakta mâhirdir*