

SUZİNÂK ŞARKI

"Günler oluyor görmiyeli rûyini mâhim"

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The musical score consists of ten staves of music for voice and piano. The lyrics are written below each staff. The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Performance instructions like 'SAZ...../.....' and 'fam(SAZ...../.....)' are also present. The score ends with a 'KODA' section.

Music Staff 1:

Gün ler o lu yor gör me ye li rû yi ni mâ him rû yi ni mâ him (SAZ...../.....)

Music Staff 2:

Sar müş sa nı rım şû le si ni eb rü si yen
Ör tün ve u yu haş re ka dar ey di li nâ

Music Staff 3:

fam lan eb rü si yen fam(SAZ...../.....) fam(SAZ..) ey di li nâ

Music Staff 4:

Son dar be si bu ol sa ge rek öm rü te bâ

Music Staff 5:

hın öm rü te bâ hın (SAZ..../.....)

Music Staff 6:

Son dar be si bu ol sa ge rek öm rü te bâ

Music Staff 7:

hın öm rü te bâ hın (SAZ...../.....)

Music Staff 8:

K o d a ' y a hın (SAZ...../.....) KODA.....

"Günler oluyor görmiyeli rûyini mâhîm"



A musical score in G major, 2/4 time. It consists of two measures. The first measure contains eighth and sixteenth-note patterns. The second measure begins with a bass note followed by eighth and sixteenth-note patterns. The score includes endings: ending 1 continues the eighth-note pattern, while ending 2 concludes with a single note and a fermata.

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Günler oluyor görmeyeli rûyini mâhîm
Sarmış sanırm şûlesini ebr-ü siyenfam
Son darbesi bu olsa gerek ömr-ü tebâhîn
Örtün ve uyu haşre kadar ey dil-i nâlan