

EMİN ONGAN
ÜSKÜDAR MÜSİKİ
CEMİYETİ NEŞRİYATI

MÜSTEAR KÂR-I GEYSU

Beste: Zekâi Dede

Usûl: Muhammes

"Gönül der-bend-i geysu-yi müanber olmak istermiş"

Güfte: Veled İzbulak

Gö nül der ben di gey
Ne nüm kin zen me niş

gey niş yi su yi mü
niş şiler reh re

mü an ber ol
re vi ha mu

mak is ter miş
ni aşk ol mak

se va dül vec hi fid
bu yol da her be la

da rey ne maz
ye ser ve rüb

maz har ol ol ol
rub er ol ol ol

mak kı is ter miş
mak kı is ter ter miş

Terennüm ♩
ten te ne dim dim dim

ten til ili len te ne dir te ne dir ten ./.2

"Gönül derbendi geysuyi müanber olmak istemiş"

The image displays a musical score for a song. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The lyrics are: til lil lil lil len di ri di ri ten dil li ten Se va düil vec hi fid da rey ne maz maz har ol ol mak is ter miş ah ha ah ha ah ha ah ha hey ah ha ah ha hey hey hey yi zi ba ba yi men ah ha ah ha ah ha ah ha hey

til lil lil lil len
di ri di ri ten dil li ten
Se va düil vec hi fid
da rey ne maz
maz har ol ol
mak is ter miş
ah ha ah ha ah ha ah ha hey
ah ha ah ha hey hey hey yi
zi ba ba yi men
ah ha ah ha ah ha ah ha hey

"Gönül derbendi geysuyi müanber olmak istermiş"

The image shows a musical score for a song. It consists of ten staves of music, each with a vocal line and a corresponding lyric line. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Turkish. The first staff starts with 'ah ha ah ha hey hey hey' and ends with a double bar line and a repeat sign. The second staff continues with 'zi ba ba yi men'. The third staff is marked 'Meyan' and starts with 'Hu da dan her ki şı'. The fourth staff continues with 'şı bir a'. The fifth staff continues with 'a ti fet bir bi ri men'. The sixth staff continues with 'ze lel is ter'. The seventh staff continues with 'det de re dil ler ri di ri ten'. The eighth staff continues with 'de re dil li ten'. The ninth staff continues with 'a dil le re ler dir ten'. The tenth staff continues with 'ten ni ten ni ten ni ten ah'. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are also some accidentals like flats and sharps.

ah ha ah ha hey hey hey

zi ba ba yi men

Meyan
Hu da dan her ki şı

şı bir a

a ti fet bir bi ri men

ze lel is ter

det de re dil ler ri di ri ten

de re dil li ten

a dil le re ler dir ten

ten ni ten ni ten ni ten ah

"Gönül derbendi geysuyi müanber olmak istemiş"

The image shows a musical score for a song. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lyrics are: "düm de rel la dil li ten a dil le re ler di ri ten ve led de ça ke ri a li pe yam yam ber ol ol mak is ter miş". The music is written in a simple, melodic style with various note values and rests. There are some decorative flourishes in the music, such as slurs and ties. The score ends with a double bar line and a fermata symbol.

düm de rel la dil li ten
a dil le re ler di ri ten
ve led de ça ke ri
a li pe yam
yam ber ol ol
mak is ter miş

Dr.S.Özgin
Mart - 2003

GÜFTESİ

Gönül der-bend-i geysu-yi müanber olmak istemiş
Sevadül veci fîd dareyne mazhar olmak istemiş
Hudadan her kişi bir atıfet bir birimen zelev ister
Ne mümkün zenme nişşiler revreviha muni aşk olmak
Bu yolda her belaya serverüb er olmak istemiş

TERENNÜM

Ten tene dim dim dim ten til lil len tenedir tenedir ten (mükerrer)
Til lil lil lil len diri diri ten dilli ten (mükerrer)
Det dere dillerri diri ten dere dilli ten adillereler dir ten
Tenni tenni tenni ten ah dümderella dilli ten adillereler diri ten