

KÜRDİLÎHİCAZKÂR ŞARKI

"Gül gibi sîne de çift goncelerin saklı iken"

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Güfte; Bedri ZİYA

Usûl; Aksak



Gül gi bi sî ne de çift gon ce le rin



sak lı i ken (SAZ.....) Gül gi bi sî ne de



çift gon ce le rin sak lı i ken (SAZ.../.....)



At ya kan dan (SAZ) o a çıl mış gü lü ey gon



ce de hen At ya kan dan



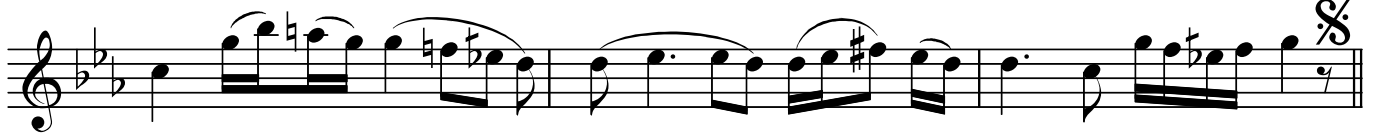
o a çıl mış gü lü ey gon ce de hen (SAZ.../.....)



Gaş ye den bin kokunun gül şe ni dir pen be be



den (SAZ.../.....) Gaş ye den bin ko ku nun



gül şe ni dir pen be be den (SAZ.../.....)

"Gül gibi sîne de çift goncelerin saklı iken"

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a box labeled "Koda'ya" above it. The lyrics "hen" and "KODA....." are placed below the first staff. The second staff features two triplet markings (3) above the notes. The third and fourth staves continue the melodic line. The score concludes with a double bar line and a repeat sign. The composer's name "Dr.Semra Özgün" and the date "Ekim-2021" are written at the end of the fourth staff.

Gül gibi sîne de çift goncelerin saklı iken
At yakandan o açılmış gülü ey goncedehen
Gaşyeden bin kokunun gülşenidir penbe beden
At yakandan o açılmış gülü ey goncedehen