

# GERDÂNIYE KÖÇEKÇELER

Usûl; Aksak

SAZ.....

İlk ba har o lun ca ley lim şen o lur dağ lar  
hey (SAZ...../.....)

.....) Açı lır lâ le si a man gü zel Hi sa  
rin (SAZ...../.....)

Et ra fin da bağ lar bağ lar pek rû şen o  
 lur a man a man Sa lı nır dil be ri a man gü zel Hi sa  
 rin (SAZ...../.....)

..... Ki mi nin e lin de ka lem ya zi ya zar lar  
 (SAZ...../.....)

..... Ki mi nine lin de sün ger ya zi bo zar  
 lar (SAZ...../.....)

1 2

Kol ko la ver müş ler a man yos ma ge zer ler a man a man  
 Sa li nir dil be ri a man gü zel Hi sa rin (SAZ....)

(SAZ...../.....)

Naz lí naz lí se kip gi der of Naz lí naz lí se kip gi der of

O gü zel cey lân cey lân o şı rin cey

lân cey lân Dö nüp dö nüp ba kar gi der of

O gü zel cey lân o şı rin cey lân (SAZ.....)

(SAZ.....)

1 2

Al dan maz

al dan maz ser keş ol müş a va gel mez

O gü zel cey lân o şı rin cey

lân (SAZ...../.....  
 .....) Bak şu cey lâ nın i şı ne  
 Bak şu cey lâ nın i şı ne Düşür dü be  
 ni pe şı ne Düşür dü be ni pe şı ne  
 Al dı git ti dağ i ci ne of O gü zel cey  
 lân o şı rin cey lân (SAZ..../.....  


Nim sofyān

A musical score for 'Nim sofyān' in 2/4 time with a key signature of one sharp. The score consists of ten staves of music, each with a treble clef and a sharp sign. The lyrics are written below the staves, corresponding to specific notes or groups of notes. The vocal part starts with 'lân (SAZ...../.....)', followed by '.....) Sen al lar giy mis sin ol müş sun me lek a man (SAZ.....'. The vocal part continues with '.....) O ser vi bo yu na di ba lar ge rek a man (SAZ...../.....) Al da tır gez di rir ya lan cı fe lek yâr a man (SAZ.....'. The vocal part concludes with '.....) A kı bet bu hâ le dü sür dü be ni'.

**Nim sofyān**  
 lân (SAZ...../.....  
 .....)  
**Solo**  
 .....) Sen al lar giy mis sin ol müş sun me lek  
 a man (SAZ.....  
 .....)  
 O ser vi bo yu na di ba lar ge rek  
 a man (SAZ...../.....)  
 Al da tır gez  
 di rir ya lan cı fe lek yâr a man (SAZ.....  
 .....)  
 A kı bet bu hâ le dü sür dü be ni

Sheet music for a traditional piece, likely for a string instrument like Saz. The music is in 3/8 time, G major (indicated by a sharp sign), and consists of ten staves of musical notation. The lyrics are written below each staff.

Staff 1: yâr a man (SAZ...../.....)

Staff 2: (continuation of Staff 1)

Staff 3: (continuation of Staff 2)

Staff 4: (continuation of Staff 3)

Staff 5: (continuation of Staff 4)

Staff 6: .....) Se lâ nik kah be Se lâ nik Se lâ nik kah

Staff 7: be Se lâ nik Çok su lar iç tim bu la nik a ley lim a

Staff 8: man a man (SAZ...../.....)

Staff 9: .....) U rum el le ri do la nik U rum el le

Staff 10: ri do la nik Ak Ker ma na gi de lim gel Gel

Staff 11: bir ta nem a man

Bi ze bu yer ha ram ol du ka ça lim gel Gel  
 bir ta nem a man(SAZ...../.....)  
 ..... Ak Ker man da giy dik ta ci Ak Ker man da giy dik ta ci  
 E ren ler bi ze du a ci a ley lim a man a  
 man (SAZ...../.....)  
 ..... İn şal lah o lu ruz ha ci İn şal lah o  
 lu ruz ha ci Ak Ker ma na gi de lim gel  
 Gel bir ta nem a man

(SAZ...../.....)

1 2 ..... Bi ze bu yer

ha ram ol sun ka ça lim gel Gel bir ta nem a

man (SAZ...../.....)

1 2 .....) Be nim sev di ce ğim bah çe nin gü lü ah

Be nim sev di ce ğim bah çe nin gü lü ah

Gü ze li se ven ler ol maz mı de li ah

Yaş mak dan ug ra mis ya na ğın a li ah

Ben bir e lâ göz lü ben bir şı rin söz lü

Yâr dan ay rıl dım ah dost dan ay rıl dım Hüseyini  
Taksim

Aksak

(SAZ...../.....)

1  
2  
3  
3  
3

.....) Be nim sev di ce ğim bah çe de ge zer ah  
Be nim sev di ce ğim bah çe de ge zer ah  
Fis ta nin u cu na ka ran fil di zer ah  
Kü çü gü se ver sen (SAZ..../.....) bü yü gü kü ser ah  
Ben bir e lâ göz lü (SAZ..../.....) ben bir şı rin söz lü SAZ  
.....) Yâr dan ay rıl dım ah dost dan ay rıl dım  
Sofyan (SAZ...../.....) (Serbest)

Musical score for 'Sofyan' featuring multiple staves of music with lyrics in Turkish and Arabic notation.

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily in common time, with some sections in 3/8 and 9/8 indicated by a 3 over the staff.

Lyrics are written below the music, corresponding to the vocal parts. Some lyrics are in parentheses, indicating they are for the Saz (Ottoman guitar) part.

Key lyrics include:

- Staff 1: Tarla dabenler ler bir saçı do ru Al nı na ya
- Staff 2: zıl müş Mev lâ nın yo lu (SAZ...../.....)
- Staff 3: Serbest ..... A da na i çin
- Staff 4: de Sah Mu rat su yu Su lar da ar zu e der
- Staff 5: Aksak Be yoğ lu de yu (SAZ...../.....)
- Staff 6: .....)
- Staff 7: Serbest ..... A da na i çin de yal çin ka ya
- Staff 8: lar Ev vel atlı gi der son ra ya ya

Devr-i turan

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 5-7 feature eighth-note pairs and sixteenth-note pairs. Measures 8-10 show eighth-note pairs and sixteenth-note pairs. Measure 11 begins with a sixteenth-note pair followed by eighth-note pairs. Measures 12-13 show eighth-note pairs and sixteenth-note pairs. Measures 14-15 show eighth-note pairs and sixteenth-note pairs. Measures 16-17 show eighth-note pairs and sixteenth-note pairs. Measures 18-19 show eighth-note pairs and sixteenth-note pairs. Measures 20-21 show eighth-note pairs and sixteenth-note pairs. Measures 22-23 show eighth-note pairs and sixteenth-note pairs. Measures 24-25 show eighth-note pairs and sixteenth-note pairs. Measures 26-27 show eighth-note pairs and sixteenth-note pairs. Measures 28-29 show eighth-note pairs and sixteenth-note pairs. Measures 30-31 show eighth-note pairs and sixteenth-note pairs. Measures 32-33 show eighth-note pairs and sixteenth-note pairs. Measures 34-35 show eighth-note pairs and sixteenth-note pairs. Measures 36-37 show eighth-note pairs and sixteenth-note pairs. Measures 38-39 show eighth-note pairs and sixteenth-note pairs. Measures 40-41 show eighth-note pairs and sixteenth-note pairs. Measures 42-43 show eighth-note pairs and sixteenth-note pairs. Measures 44-45 show eighth-note pairs and sixteenth-note pairs. Measures 46-47 show eighth-note pairs and sixteenth-note pairs. Measures 48-49 show eighth-note pairs and sixteenth-note pairs. Measures 50-51 show eighth-note pairs and sixteenth-note pairs. Measures 52-53 show eighth-note pairs and sixteenth-note pairs. Measures 54-55 show eighth-note pairs and sixteenth-note pairs. Measures 56-57 show eighth-note pairs and sixteenth-note pairs. Measures 58-59 show eighth-note pairs and sixteenth-note pairs. Measures 60-61 show eighth-note pairs and sixteenth-note pairs. Measures 62-63 show eighth-note pairs and sixteenth-note pairs. Measures 64-65 show eighth-note pairs and sixteenth-note pairs. Measures 66-67 show eighth-note pairs and sixteenth-note pairs. Measures 68-69 show eighth-note pairs and sixteenth-note pairs. Measures 70-71 show eighth-note pairs and sixteenth-note pairs. Measures 72-73 show eighth-note pairs and sixteenth-note pairs. Measures 74-75 show eighth-note pairs and sixteenth-note pairs. Measures 76-77 show eighth-note pairs and sixteenth-note pairs. Measures 78-79 show eighth-note pairs and sixteenth-note pairs. Measures 80-81 show eighth-note pairs and sixteenth-note pairs. Measures 82-83 show eighth-note pairs and sixteenth-note pairs. Measures 84-85 show eighth-note pairs and sixteenth-note pairs. Measures 86-87 show eighth-note pairs and sixteenth-note pairs. Measures 88-89 show eighth-note pairs and sixteenth-note pairs. Measures 90-91 show eighth-note pairs and sixteenth-note pairs. Measures 92-93 show eighth-note pairs and sixteenth-note pairs. Measures 94-95 show eighth-note pairs and sixteenth-note pairs. Measures 96-97 show eighth-note pairs and sixteenth-note pairs. Measures 98-99 show eighth-note pairs and sixteenth-note pairs. Measures 100-101 show eighth-note pairs and sixteenth-note pairs.

Serbest

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: ..... ) İş te gel dim bey ler i le a ğa. The second staff continues with: lar On lar da ar zu e der Be yoğ lu de. The third staff starts with a 2/4 time signature: yu (SAZ.....) Tu na da çır par be zi ni. The fourth staff continues: Tu na da çır par be zi ni Kim sev mez. The fifth staff concludes with: (SAZ...../.....).

The sixth staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: ..... ) ah hay di mo ri Bul gar kı zi ni. The seventh staff continues: Ö pey dim e lä. The eighth staff starts with: gö zü nü Ö pey dim e lä gö zü nü. The ninth staff concludes with: Kim sev mez (SAZ...../.....).

The tenth staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: ..... ) ah hay di mo ri gü müş ger da ni.

The musical score consists of nine staves of music, each starting with a treble clef and common time. The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, with some having small dots or dashes indicating pitch or rhythm. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16. Measure 5: Measures 17-20. Measure 6: Measures 21-24. Measure 7: Measures 25-28. Measure 8: Measures 29-32. Measure 9: Measures 33-36.



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İlkbahar olunca şen olur dağlar  
Açılır lâlesi güzel Hisar'ın  
Etrafında bağlar pek rûşen olur  
Salınır dilberi güzel Hisar'ın

Kiminin elinde kalem yazı yazarlar  
Kiminin elinde sünger yazı bozarlar  
Kolkola vermişler yosma gezerler  
Salınır dilberi güzel Hisar'ın

Nazlı nazlı sekip gider  
O güzel ceylân o şirin ceylân  
Dönüp dönüp bakar gider  
O güzel cey ân o şirin ceylân  
Aldanmaz serkeş olmuş ava gelmez  
O güzel ceylân o şirin ceylân

Bak şu ceylânın işine  
Düşürdü beni peşine  
Aldı gitti dağ içine  
O güzel ceylân o şirin ceylân  
Aldanmaz serkeş olmuş ava gelmez  
O güzel ceylân o şirin ceylân

Sen allar giymişsin olmuşsun melek  
O servi boyuna dibalar gerek  
Aldatır gezdirir yalancı felek  
Akıbet bu hâle düşürdü beni

Selânik kahbe Selânik  
Çok su lr içtim bulanık  
Urum elli dolanık  
Akkerman'a gidelim gel  
Bir tanem aman  
Bize bu yer haram oldu  
Kaçalım gel bir tanem aman

Akkerman'da giydik tacı  
Erenler bize duacı  
A leylim aman  
İnşallah oluruz hacı  
Akkerman'a gidelim gel  
Bir tanem aman  
Bize bu yer haram olsun  
Kaçalım gel bir tanem aman